

1. Record Nr.	UNINA9910780365903321
Autore	Bradley Mark <1961->
Titolo	Imagining Vietnam and America [[electronic resource]] : the making of postcolonial Vietnam, 1919-1950 // Mark Philip Bradley ; foreword by John Lewis Gaddis
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2000
ISBN	979-88-908695-3-1 0-8078-6057-3
Descrizione fisica	1 online resource (320 p.)
Collana	The new Cold War history
Disciplina	959.7/03
Soggetti	Vietnam Politics and government 20th century Vietnam Foreign relations United States United States Foreign relations Vietnam United States Foreign relations 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-295) and index.
Nota di contenuto	Foreword; Acknowledgments; Abbreviations; Introduction: Liberty and the Making of Postcolonial Order; 1. European Wind, American Rain; 2. Representing Vietnam; 3. Trusteeship and the American Vision of Postcolonial Vietnam; 4. Self-Evident Truths?; 5. Improbable Opportunities; Conclusion: Becoming Postcolonial in a Cold War World; Notes; Bibliography; Index;
Sommario/riassunto	Explores the origins of the Cold War in Vietnam and postcolonial Vietnam's place in history. The author argues that the global discourse and practices of colonialism, race, modernism and postcolonial state-making were implicated in the dynamics of the Cold War in shaping US-Vietnamese relations.