

1. Record Nr.	UNICAMPANIAVAN0021479
Autore	Cohen, Gillian
Titolo	Psicologia dei processi cognitivi / Gillian Cohen ; a cura di Paolo Taras
Pubbl/distr/stampa	Torino, : Centro scientifico torinese, 1987
ISBN	88-7640-041-9
Descrizione fisica	285 p. : ill. ; 24 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780364703321
Autore	Browder Laura <1963->
Titolo	Slippery characters [[electronic resource]] : ethnic impersonators and American identities // Laura Browder
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2000
ISBN	979-88-908708-2-7 0-8078-6060-3
Descrizione fisica	1 online resource (326 p.)
Collana	Cultural studies of the United States
Disciplina	810.9/492
Soggetti	American prose literature - History and criticism Autobiography Literary forgeries and mystifications - History Impostors and imposture in literature Difference (Psychology) in literature Identity (Psychology) in literature Passing (Identity) in literature Group identity in literature Ethnic groups in literature Impersonation in literature Ethnicity in literature Self in literature
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [293]-304) and index.
Nota di contenuto	Acknowledgments; Introduction; 1. Slave Narratives and the Problem of Authenticity; 2. Staged Ethnicities: Laying the Groundwork for Ethnic Impersonator Autobiographies; 3. Writing American: California Novels of Brown People and White Nationhood; 4. One Hundred Percent American: How a Slave, a Janitor, and a Former Klansman Escaped Racial Categories by Becoming Indians; 5. The Immigrant's Answer to Horatio Alger; 6. Passing As Poor: Class Imposture in Depression America; 7. Postwar Blackface: How Middle-Class White Americans Became Authentic through Blackness 8. To Pass Is To Survive: Danny Santiago's Famous All Over Town Conclusion: Rewriting the Ethnic Autobiography; Notes; Bibliography; Index
Sommario/riassunto	In the 1920's, black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance, and Elizabeth Stern, the native-born daughter of a German Lutheran and a Welsh Baptist, authored the immigrant's narrative <i>I Am a Woman--and a Jew</i> ; in the 1990's, Asa Carter, George Wallace's former speechwriter, produced the fake Cherokee autobiography, <i>The Education of Little Tree</i> . While striking, these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular. Over the past 150 years, a number of American authors have left behind unwanted