

1. Record Nr.	UNINA9910780354203321
Titolo	Building peace in South East Europe : : macroeconomic policies and structural reforms since the Kosovo conflict / / Dimitri G. Demekas... [and others]
Pubbl/distr/stampa	Washington, D.C. : , : The World Bank, , 2002
ISBN	1-280-08788-9 9786610087884 0-585-45847-2
Descrizione fisica	v, 38 pages ; ; 28 cm
Altri autori (Persone)	DemekasDimitri G
Disciplina	339.5/09496
Soggetti	Yugoslav War, 1991-1995 - Economic aspects Balkan Peninsula Economic conditions Congresses Balkan Peninsula Economic policy Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A joint World Bank-International Monetary Fund paper for the Second Regional Conference for South East Europe, Bucharest,25-26 October, 2001."

2. Record Nr.	UNINA9910255092803321
Autore	Keightley Emily
Titolo	Memory and the Management of Change : Repossessing the Past / / by Emily Keightley, Michael Pickering
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319587448 3319587447
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 228 p.)
Collana	Palgrave Macmillan Memory Studies, , 2634-6265
Disciplina	306.01
Soggetti	Culture - Study and teaching Collective memory Communication Cultural property Civilization - History Cultural Theory Memory Studies Media and Communication Cultural Heritage Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Managing Change and Transition -- Chapter 3. Intimate Relationships -- Chapter 4. Places of Habitation and Belonging -- Chapter 5. Grief and Mourning.- .
Sommario/riassunto	This book shows how the mnemonic imagination creatively uses the resources of photography and music in the registering and management of change. Looking in particular at major transitions and turning points, it covers key issues of identity for the remembering subject and key scales of remembering in vernacular milieus. The book explores the connections of memory and remembering with transformations in intimate relationships, migration and spatial mobilities, loss and bereavement involving loved ones or those with

whom close affinities are felt, resulting in a volume that helps fill the gap in memory studies caused by lack of sustained ethnographic work. Drawing on extensive fieldwork on the processes and practices of remembering in everyday life, it demonstrates how the mnemonic imagination is central to the management of change and transition, and how its cross-temporal interanimations of past, present and future are fostered and facilitated by the visual and sonic resources of photography and recorded music. .

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