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Nota di bibliografia	Includes bibliographical references (p. 177-185) and index.
Nota di contenuto	Table of Contents; Preface; Acknowledgements; Chapter I: Introduction: Wrestling with a Fine Woman; Chapter II: "Canadian": Creating the Creator; Chapter III: "Woman" : Useful Recognitions and Misrecognitions; Chapter IV: "Short Story": Remaking Genre; Chapter V: "Writer": Implications of Authority; Chapter VI: Conclusion: What Is a Canadian Woman Short Story Author?; Appendixes; Notes; Works Cited; Index
Sommario/riassunto	What can we learn about authorship through a reading of a writer's archive? Collections of authors' manuscripts and correspondence have traditionally been used in ways that further illuminate the published text. JoAnn McCaig sets out to show how archival materials can also provide fascinating insights into the business of culture, reveal the individuals, institutions, and ideologies that shape the author and her work, and describe the negotiations that occur between an author and the cultural marketplace. Using a feminist cultural studies approach, JoAnn McCaig ""reads in"" to the