

1. Record Nr.	UNISALENTO991000212769707536
Titolo	La Espada y la pluma : il mondo militare nella Lombardia spagnola cinquecentesca : atti del convegno internazionale di Pavia, 16, 17, 18 ottobre 1997
Pubbl/distr/stampa	Viareggio (Lucca) : M. Baroni, 2000
ISBN	8882091406
Edizione	[1. ed.]
Descrizione fisica	579 p. ; 24 cm.
Collana	Il filatore di seta ; 2
Soggetti	Militari spagnoli - Lombardia - Congressi Milano Dominazione spagnola sec. 16.-17. Storia militare Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780333103321
Autore	Golley Nawar Al-Hassan <1961->
Titolo	Reading Arab women's autobiographies [[electronic resource]] : Shahrazad tells her story / / Nawar Al-Hassan Golley
Pubbl/distr/stampa	Austin, Tex., : University of Texas Press, 2003
ISBN	0-292-79886-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Disciplina	920.72/089/927
Soggetti	Autobiography - Women authors Feminists - Arab countries Feminists - Egypt Women - Arab countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 211-223) and index.
Nota di contenuto	Political theory : colonial discourse, feminist theory, and Arab feminism -- Why colonial discourse? -- Feminism, nationalism, and colonialism in the Arab world -- Huda Shaarawi's Harem years : the memoirs of an Egyptian feminist -- Narrative theory : autobiography -- Autobiography and sexual difference -- Arab autobiography : a historical survey -- Analysis of texts -- Anthologies -- Fadwa Tuqan's Mountainous journey, difficult journey -- Nawal el-Saadawi -- The literary and the political.
Sommario/riassunto	Authors of autobiographies are always engaged in creating a "self" to present to their readers. This process of self-creation raises a number of intriguing questions: why and how does anyone choose to present herself or himself in an autobiography? Do women and men represent themselves in different ways and, if so, why? How do differences in culture affect the writing of autobiography in various parts of the world? This book tackles these questions through a close examination of Arab women's autobiographical writings. Nawar Al-Hassan Golley applies a variety of western critical theories, including Marxism, colonial discourse, feminism, and narrative theory, to the autobiographies of Huda Shaarawi, Fadwa Tuqan, Nawal el-Saadawi, and others to demonstrate what these critical methodologies can reveal

about Arab women's writing. At the same time, she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures. This two-fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented, and organized their texts.
