

1. Record Nr.	UNINA9910780332903321
Autore	Donalson Melvin Burke <1952->
Titolo	Black directors in Hollywood [[electronic resource] /] / Melvin Donalson
Pubbl/distr/stampa	Austin, : University of Texas Press, 2003
ISBN	0-292-78224-1 0-292-79875-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (390 p.)
Disciplina	791.43/0233/092273 B
Soggetti	African Americans in motion pictures African American motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 345-353) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- INTRODUCTION -- CHAPTER ONE. The Pathmakers -- CHAPTER TWO. The Visionary Actors -- CHAPTER THREE. Black Urban Action Films and Mainstream Images -- CHAPTER FOUR. Black Sensibilities and Mainstream Images -- CHAPTER FIVE. Michael Schultz: The Crossover King -- CHAPTER SIX. Spike Lee: The Independent Auteur -- CHAPTER SEVEN. Keeping It Real (Reel): Black Dramatic Visions -- CHAPTER EIGHT. And Still They Rise: Black Women Directors -- CHAPTER NINE. Not without Laughter: Directors of Comedy and Romance -- CHAPTER TEN. Off the Hook: Comedy and Romance with a Hip-Hop Flavor -- CHAPTER ELEVEN. Redefining Crossover Films -- DIRECTORS FILMOGRAPHY -- NOTES -- GLOSSARY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Hollywood film directors are some of the world's most powerful storytellers, shaping the fantasies and aspirations of people around the globe. Since the 1960s, African Americans have increasingly joined their ranks, bringing fresh insights to movie characterizations, plots, and themes and depicting areas of African American culture that were previously absent from mainstream films. Today, black directors are making films in all popular genres, while inventing new ones to speak directly from and to the black experience. This book offers a first comprehensive look at the work of black directors in Hollywood, from

pioneers such as Gordon Parks, Melvin Van Peebles, and Ossie Davis to current talents including Spike Lee, John Singleton, Kasi Lemmons, and Carl Franklin. Discussing 67 individuals and over 135 films, Melvin Donalson thoroughly explores how black directors' storytelling skills and film techniques have widened both the thematic focus and visual style of American cinema. Assessing the meanings and messages in their films, he convincingly demonstrates that black directors are balancing Hollywood's demand for box office success with artistic achievement and responsibility to ethnic, cultural, and gender issues.
