1. Record Nr. UNINA9910780328503321 Autore Bennett Jonathan <1930-> Titolo Learning from six philosophers [[electronic resource]]: Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume / / Jonathan Bennett Pubbl/distr/stampa Oxford,: Clarendon Press New York,: Oxford University Press, 2001 **ISBN** 0-19-159705-8 1-281-94370-3 0-19-152029-2 9786611943707 0-19-152030-6 1-282-23811-6 9786612238116 Descrizione fisica 1 online resource (424 p.) Collana Learning from Six Philosophers (2 Volumes);; v.1 190 Disciplina Soggetti Philosophy, Modern Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and indexes. Nota di bibliografia ""Contents""; ""VOLUME 1""; ""Abbreviations""; ""INTRODUCTION""; Nota di contenuto ""CHAPTER 1: CARTESIAN AND ARISTOTELIAN PHYSICS""; ""1. Aristotelian physics: a quick sketch""; ""2. Aristotle and Descartes: how many fundamental kinds?""; ""3. Aristotle and Descartes: four more differences""; ""4. Aristotle and Descartes: teleology""; ""5. Descartes and two predecessors""; ""6. Aristotle, Descartes and the manifest image""; ""CHAPTER 2: MATTER AND SPACE""; ""7. a€?Material = extendeda€?: why Descartes wanted this doctrine""; ""8. a€?Material = extendeda€?: how Descartes defended this""; ""9. Solidity"" ""10. Space as extended nothing"""11. Container space": ""12. Spaces and places""; ""13. Space as a system of relations""; ""14. The fourth view: space as a separator""; ""15. Descartes's a€?neighboura€? account of motion""; ""CHAPTER 3: DESCARTES'S PHYSICS""; ""16. Smallness of

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Sommario/riassunto

In these two volumes Jonathan Bennett engages with the thought of six great thinkers of the early modern period: Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume. While not neglecting the historical setting of each, his chief focus is on the words they wrote. What problem is being tackled? How exactly is the solution meant to work? Does it succeed? If not, why not? What can be learned from its success or failure? For newcomers to the early modern scene, this clearly written workis an excellent introduction to it. Those already in the know can learn how to argue with the great philosophers of