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Argument for the Subjecthood of Form"; "5. How Not to Smuggle Matter into the Categories"; "V. The Structure and Substance of Substance"; "1. The Categories Framework in Metaphysics Z.1"; "2. Subjects and Substance in Z.3"; "3. The Priority Argument"; "4. The Reductio Argument"; "5. The Auxiliary Argument"; "VI. Form as Essence"; "1. A Transitional Problem"; "2. Some 'Logical' Remarks about Essence"; "3. The New Primacy Passage"; "4. The Elimination Argument"; "5. The Notion of a [omitted]"; "6. The New Primacy Argument"; "7. Essence as the Form of a Genus [omitted]"; "8. The [omitted] and Formal Differentiae"; "9. Per Se₍₂₎ Compounds and Compound Properties"; "VII. Zeta 6 on the Immediacy of Form"; "1. Setting the Problem"; "2. Formulating the Zeta 6 Thesis"; "3. The Range of the Thesis"; "4. Having versus Being an Essence"; "5. The Problem of Regress"; "6. Immediacy and Explanation"; "7. A Worry about the Dilution of Substance"; "VIII. The Purification of Form"; "1. The Structure of Z.10 and 11"; "2. The Correspondence Thesis"; "3. Varieties of Parts and Wholes"; "4. The Sophisticated Position"; "5. Definability and Particular Compounds"; "6. From Priority to Purity"; "7. Z.11 on the Purification of Form"; "8. Aristotle's Thought Experiment"; "9. Socrates the Younger on the Soul of Man"; "10. In Defense of PURITY"; "11. A Transitional Remark"; "IX. Generality and Compositionality: Z.13's Worries about Form"; "1. Worries about Fit: Continuity versus Autonomy"

Sommario/riassunto

Aristotle's views on the fundamental nature of reality are usually taken to be inconsistent. Two sources for these views are 'Categories' and the central books of 'Metaphysics'. This text argues that he is engaged in different projects in these books.