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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Chapter 1. Introduction -- Chapter 2. The Evolution of the Place-Based Police Procedural -- Chapter 3. Murder in America -- Chapter 4. Murder in the United Kingdom and Ireland -- Chapter 5. Murder on the European Continent -- Chapter 6. From Moscow with Murder -- Chapter 7. Murder in the Orient Expressly -- Chapter 8. Other Places for Murder -- Chapter 9. Murder in Historical Context -- Chapter 10. More Places for Murder, Mystery, and Mayhem -- Appendix: Selected Series -- Fictional Works Cited -- Notes -- Index
Sommario/riassunto	From Tony Hillerman's Navajo Southwest to Martin Cruz Smith's Moscow, an exotic, vividly described locale is one of the great pleasures of many murder mysteries. Indeed, the sense of place, no less than the compelling character of the detective, is often what keeps authors writing and readers reading a particular series of mystery novels. This book investigates how "police procedural" murder mysteries have been used to convey a sense of place. Gary Hausladen delves into the work of more than thirty authors, including Tony Hillerman, Martin Cruz Smith, James Lee Burke, David Lindsey, P. D. James, and many others. Arranging the authors by their region of choice, he discusses police

procedurals set in America, the United Kingdom and Ireland, Europe, Moscow, Asia, and selected locales in other parts of the world, as well as in historical places ranging from the Roman Empire to turn-of-the-century Cairo.

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