

1. Record Nr.	UNINA9910780322803321
Autore	Mader Gottfried
Titolo	Josephus and the politics of historiography [[electronic resource] ] : apologetic and impression management in the Bellum Judaicum / / by Gottfried Mader
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2000
ISBN	1-280-46409-7 9786610464098 1-4175-0598-2 90-474-0023-2
Descrizione fisica	1 online resource (184 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 205
Disciplina	933/.007/202
Soggetti	Jews - History - Rebellion, 66-73 - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-166 and index.
Nota di contenuto	Preliminary Material -- MEANS AND ENDS -- MANUFACTURED MOTIVES: A 'RATIONALIST' MODEL OF CAUSE AND EFFECT -- THE SEMANTICS OF STASIS: SOME THUCYDIDEAN STRANDS IN BJ.4.121-282 -- MESSAGE AND MEDIUM: FURTHER LINES OF COHESION -- MODEL AND MIRROR: IMPRESSION MANAGEMENT BY INTERTEXTUAL STRATEGY -- BIBLIOGRAPHY -- INDEX OF PASSAGES -- GENERAL INDEX -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.W. Pleket , C.J. Ruijgh , D.M. Schenkeveld and P.H. Schrijvers.
Sommario/riassunto	Although Josephus' debt to the traditions of Greco-Roman historiography is widely recognized, the classical elements in his Bellum Judaicum are still often dismissed as just formal ornatus . This study reconsiders Josephus' intellectual affiliation to his predecessors in the genre and argues that the work's classical complexion, and in particular its distinctive color Thucydideus , are integral to the intellectual and ideological design of BJ . Deployed typically at crucial points where Josephus deals with the motives of the Jewish insurgents, the classical elements directly subserve the work's apologetic and polemical tendencies, subtly predisposing the reader to a particular interpretation by applying the rationalist and psychological categories

of 'scientific' Greek historiography. In this sense the classical form of BJ is interpreted in light of the historian's partisan political agenda.

2. Record Nr.	UNINA9910969861603321
Titolo	The western in the global south // edited by MaryEllen Higgins, Rita Keresztesi, and Dayna Oscherwitz
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2015
ISBN	1-317-55106-0 1-315-73113-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 pages) : illustrations, photographs
Collana	Routledge Advances in Film Studies ; ; 34
Altri autori (Persone)	HigginsMaryEllen <1967-> KeresztesiRita OscherwitzDayna <1970->
Disciplina	791.43/65878 791.4365878
Soggetti	Western films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. 1. Colonial circulations of the western in the global south -- pt. 2. The western in sub-saharan Africa and the Caribbean -- pt. 3. The western in Australia and Asia -- pt. 4. South American, Mexican and borderlands westerns.
Sommario/riassunto	The Western in the Global South investigates the Western film genre's impact, migrations, and reconfigurations in the Global South. Contributors explore how cosmopolitan directors have engaged with, appropriated, and subverted the tropes and conventions of Hollywood and Italian Westerns, and how Global South Westerns and Post-Westerns in particular address the inequities brought about by postcolonial patriarchy, globalization and neoliberalism. The book offers a wide range of historical engagements with the genre, from African, Caribbean, South and Southeast Asian, Central and South American, and transnational directors. The contributors employ

interdisciplinary cultural studies approaches to cinema, integrating aesthetic considerations with historical, political, and gender studies readings of the international appropriations and U.S. re-appropriations of the Western genre.

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