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Altri autori (Persone)	MuessigCarolyn
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Nota di contenuto	Preliminary Material / Carolyn Muessig -- Preacher, Sermon and Audience in the Middle Ages: An Introduction / Carolyn Muessig -- From Texts to Preaching: Retrieving the Medieval Sermon as an Event / OP Augustine Thompson -- The Ars Praedicandi and the Medieval Sermon / Phyllis B. Roberts -- Coram Papa Preaching and Rhetorical Community at Papal Avignon / Blake Beattie -- Medieval Sermons and their Performance: Theory and Record / Beverly Mayne Kienzle -- The Preacher as Goldsmith: The Italian Preachers' Use of the Visual Arts / Nirit Ben-Aryeh Debby -- Preaching and Image: Sermons and Wall Paintings in Later Medieval England / Miriam Gill -- The Preacher Saint in Late Medieval Italian Art / Roberto Rusconi -- Vercelli Homilies XI-XIII and the Anglo-Saxon Benedictine Reform: Tailored Sources and Implied Audiences / Charles D. Wright -- The Preacher as Women's Mentor / Nirit Ben-Aryeh Debby -- Audience and Preacher: ad Status Sermons and Social Classification / Carolyn Muessig -- The Context of Medieval Sermon Collections on Saints / George Ferzoco -- Reconstructing the Mental Calendar of Medieval Preaching: A Method

and Its Limits: An Analysis of Sunday Sermons / Jussi Hanska --
General Index / Carolyn Muessig.

Sommario/riassunto

Preacher, Sermon and Audience in the Middle Ages presents research by specialists of preaching history and literature. This volume fills some of the lacunae which exists in medieval sermon studies. The topics include: an analysis of how oral and written cultures meet in sermon literature, the function of vernacular sermons, an examination of the usefulness of non-sermon sources such as art in the study of preaching history, sermon genres, the significance of heretical preaching, audience composition and its influence on sermon content, and the use of rhetoric in sermon construction. The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo-Saxon England to late medieval Italy. While doing so, it outlines the state of sermon studies research and points to new areas of investigation.
