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Nota di contenuto	Preliminary material / R.M. VAN DEN BERG -- INTRODUCTION / R.M. VAN DEN BERG -- THE PHILOSOPHER'S HYMN / R.M. VAN DEN BERG -- THE GODS OF PROCLUS' HYMNS / R.M. VAN DEN BERG -- THE THEORY BEHIND THEURGY / R.M. VAN DEN BERG -- THE HYMNS: THEURGY IN PRACTICE / R.M. VAN DEN BERG -- TYPES OF POETRY / R.M. VAN DEN BERG -- EI HION / R.M. VAN DEN BERG -- EI APOITHN / R.M. VAN DEN BERG -- EI MOYA / R.M. VAN DEN BERG -- YMNO KOINO EI EOY / R.M. VAN DEN BERG -- EI YKIHN APOITHN / R.M. VAN DEN BERG -- YMNO KOINO EN MHTPO KAI EKATH KAI IANOY / R.M. VAN DEN BERG -- EI AHNAN OYMHTIN / R.M. VAN DEN BERG -- BIBLIOGRAPHY / R.M. VAN DEN BERG -- INDEX LOCORUM / R.M. VAN DEN BERG -- PHILOSOPHIA ANTIQUA: A SERIES OF STUDIES ON ANCIENT PHILOSOPHY / J. MANSFELD , D.T. RUNIA and J.C.M. VAN WINDEN.
Sommario/riassunto	This book studies the hymns composed by the Neoplatonist Proclus in the context of his philosophy. Its main claim is that the hymns should be understood in the context of theurgy, the ritual art adopted by the Neoplatonists in order to obtain mystical experiences. The first part of the book consists of a series of essays which discuss the relation of the hymns to Proclus' Neoplatonism, his theory of poetry, and especially to

theurgy. The second part offers translations of the individual hymns together with a detailed commentary. This study will be of special interest to those working in the field of Neoplatonism and a helpful guide to scholars of Late Antique poetry and religion who wish to explore these intriguing, yet at times obscure poems.
