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Altri autori (Persone)	RosenRalph Mark SluiterI (Ineke)
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Nota di contenuto	Preliminary Material / RALPH M. ROSEN and INEKE SLUITER -- GENERAL INTRODUCTION / Ineke Sluiter and Ralph M. Rosen -- THE SEMANTICS OF MANLINESS IN ANCIENT GREECE / Karen Bassi -- THE ANDREIA OF XENOCLES: KOUROS, KALLOS AND KLEOS / G. I. C. Robertson -- MARVELOUS ANDREIA: POLITICS, GEOGRAPHY, AND ETHNICITY IN HERODOTUS' HISTORIES / Sarah E. Harrell -- THE ANDREIA OF THE HIPPOCRATIC PHYSICIAN AND THE PROBLEM OF INCURABLES / Ralph M. Rosen and Manfred Horstmanshoff -- "MOST CITIZENS ARE EURUPRÔKTOI NOW": (UN)MANLINESS IN ARISTOPHANES / Adriaan Rademaker -- THE RHETORIC OF COURAGE IN THE ATHENIAN ORATORS / Joseph Roisman -- THE HIGH COST OF ANDREIA AT ATHENS / Edward

E. Cohen -- THE ORDEAL OF THE DIVINE SIGN: DIVINATION AND MANLINESS IN ARCHAIC AND CLASSICAL GREECE / Peter T. Struck -- ARISTOTLE ON ANDREIA, DIVINE AND SUB-HUMAN VIRTUES / Marguerite Deslauriers -- PARADOXICAL ANDREIA: SOCRATIC ECHOES IN STOIC 'MANLY COURAGE' / Helen Cullyer -- ROMAN MEN AND GREEK VIRTUE / Myles McDonnell -- ATHLETICS, ANDREIA AND THE ASKÊSIS-CULTURE IN THE ROMAN EAST / Onno van Nijf -- LIKE THE LABORS OF HERACLES: ANDREIA AND PAIDEIA IN GREEK CULTURE UNDER ROME / Joy Connolly -- PLUTARCH'S MANLY WOMEN / Jerenny McInerney -- I INDEX OF GREEK TERMS / RALPH M. ROSEN and INEKE SLUITER -- SUPPLEMENTS TO MNEMOSYNE / J. M. BREMER , L. F. JANSSEN , H. PINKSTER , H. W. PLEKET , C. J. RUIJGH and P. H. SCHRIJVERS.

Sommario/riassunto

This volume examines the use of a central concept in the self-definition of any Greek speaking male: Andreia , the notion of courage and manliness. The nature and use of value terms quickly leads the researcher to core issues of cultural identity: through a combination of lexical or semantic and conceptual studies the discourse of manliness and its role in the construction of social order is studied, in a variety of authors, genres, and communicative situations. This book is of interest to students of the classical world, the history of values, gender studies, and cultural historians.
