

1. Record Nr.	UNINA9910780304903321
Autore	Bennett Jonathan <1930->
Titolo	The act itself // Jonathan Bennett
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 1995
ISBN	0-19-106899-3 0-19-159707-4 1-281-98087-0 9786611980870 0-19-151894-8
Descrizione fisica	1 online resource (x, 238 pages) : illustrations
Disciplina	170.4/4
Soggetti	Consequentialism (Ethics) Act (Philosophy) Human behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [226]-234) and indexes.
Nota di contenuto	""PREFACE""; ""CONTENTS""; ""1. ANALYSIS""; ""1. Morality's Grid""; ""2. What is Analysis?""; ""3. Objections to Philosophical Analysis""; ""4. A Statement of Non-realism""; ""5. Moral Non-realism and Entailment""; ""6. Unifying Theory""; ""7. Levels of Morality""; ""2. FACTS ABOUT BEHAVIOUR""; ""8. How the 'By'-Locution Works""; ""9. 'Act'""; ""10. The Grammar of the 'By'-Locution""; ""11. Intrinsic Behavioural Facts""; ""12. Relational Features of Behaviour""; ""13. Fact Causation""; ""14. 'Itself'""; ""3. MORAL JUDGEMENT""; ""15. First- and Second-Order Morality"" ""16. Knowability and First-Order Morality"" ""17. Concepts of Probability""; ""18. The Probability Principle""; ""19. Morality and Bad Luck""; ""4. MAKING/ALLOWING""; ""20. The Difference between Making and Allowing""; ""21. Trouble with 'Allow' and 'Let'""; ""22. The Bubble Phenomenon""; ""23. Prepositional Matches""; ""24. The Match Phenomenon""; ""5. MORAL SIGNIFICANCE""; ""25. Basic Moral Significance""; ""26. Intuitions about Cases""; ""27. Sometimes but not Always?""; ""28. The Difficulty Excuse""; ""6. POSITIVE/NEGATIVE""; ""29. 'Negative Acts'""; ""30. Negative Relevance""

""31. A Metric for the Behaviour Space""""32. The Immobility
Objection""; ""33. Doubts about the Metric""; ""7. ACTIVE/PASSIVE"";
""34. Agency and 'the Course of Nature'""; ""35. The Two Distinctions as
Collaborators""; ""36. Immobility Again""; ""37. What is 'the Course of
Nature'?""; ""38. The Non-intervention Principle""; ""8. OTHER
ATTEMPTS""; ""39. Changing Conditions""; ""40. Threats and Efforts"";
""41. Making and Causing""; ""42. A Short Lecture on Pragmatics""; ""43.
Tighter Meanings for 'Cause'?""; ""44. Other Attempted Analyses""; ""45.
The Neutrality of Making/Allowing""
""9. DEMANDS""""46. Morality as too Demanding: Tight Reins""; ""47.
Morality as too Demanding: The Thwarting of Desires""; ""48. Morality
of Self-interest""; ""49. Affections""; ""50. The Collapse of the Self-
interest Defence""; ""51. Arguing for Making/Allowing Asymmetry"";
""10. ATROCITIES""; ""52. Crises""; ""53. Forms of Absolutism""; ""54.
Atrocity and Policy""; ""55. Absolutism and Moral Character""; ""56.
Comparative Value of Upshots""; ""57. Other Agents""; ""58. Their
Projects""; ""59. Deontology""; ""11. INTENTIONS""; ""60. Intentions and
First-Order Morality""
""61. The Principle of Double Effect""""62. Intentions as Explanatory"";
""63. Delimiting the Means: Acts and Events""; ""64. Delimiting the
Means: Facts""; ""65. The Morality of the Means Principle: 'Intend'"";
""66. The Morality of the Means Principle: 'Means'""; ""67. The Morality
of the Means Principle: Character""; ""68. A Limited Success"";
""BIBLIOGRAPHY""; ""INDEX OF PERSONS""; ""INDEX OF SUBJECTS"";

Sommario/riassunto

Jonathan Bennett's aim in *The Act Itself*, is to clarify what is going on in our own moral thoughts and to show us how to take more control of our thoughts and moral lives.
