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| Autore | Garratt James <1974-> |
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| Descrizione fisica | 1 online resource (xiv, 318 pages) : digital, PDF file(s) |
| Collana | Musical performance and reception |
| Disciplina | 780/.9/034 |
| Soggetti | Music - 19th century - History and criticism Choral music Historicism |
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| Nota di bibliografia | Includes bibliographical references (p. 296-310) and index. |
| Nota di contenuto | Historicism in nineteenth-century art, aesthetics and culture -- Romanticism and the problem of church music -- Protestant Palestrina revival -- Catholic Palestrina revival -- Palestrina in the concert hall -- Interpreting the secondary discourse of nineteenth-century music. |
| Sommario/riassunto | Focusing on the reception of Palestrina, this bold interdisciplinary study explains how and why the works of a sixteenth-century composer came to be viewed as a paradigm for modern church music. It explores the diverse ways in which later composers responded to his works and style, and expounds a provocative model for interpreting compositional historicism. In addition to presenting insights into the works of Bruckner, Mendelssohn and Liszt, the book offers fresh perspectives on |

the institutional, aesthetic and ideological frameworks sustaining the cultivation of choral music in this period. This publication provides an overview and analysis of the relation between the Palestrina revival and nineteenth-century composition and it demonstrates that the Palestrina revival was just as significant for nineteenth-century culture as parallel movements in the other arts, such as the Gothic revival.
