

1. Record Nr.	UNINA9910780287503321
Autore	Beach Christopher
Titolo	Class, language, and American film comedy // Christopher Beach [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12456-5 0-511-60634-6 0-511-32360-3 1-280-41931-8 0-521-80749-2 0-511-04447-X 0-511-15787-8 0-511-17699-6
Descrizione fisica	1 online resource (vii, 241 pages) : digital, PDF file(s)
Disciplina	791.43/617
Soggetti	Comedy films - United States - History and criticism Speech and social status - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 231-235) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1 A TROUBLED PARADISE; 2 WORKING LADIES AND FORGOTTEN MEN; 3 THE SPLIT-PEA SOUP AND THE SUCCOTASH; 4 IS CLASS NECESSARY?; 5 DESPERATELY SEEKING STATUS; 6 IS THERE A CLASS IN THIS TEXT?; 7 YUPPIES AND OTHER STRANGERS; NOTES; WORKS CITED; INDEX
Sommario/riassunto	This book examines the evolution of American film comedy through the lens of language and the portrayal of social class. Christopher Beach argues that class has been an important element in the development of sound comedy as a cinematic form. With the advent of sound in the late 1920s and early 1930s, filmmakers recognized that sound and narrative enlarged the semiotic and ideological potential of film. Analyzing the use of language in the films of the Marx Brothers, Frank Capra, Woody Allen and the Coen brothers, among others, Class,

Language, and American Film Comedy traces the history of Hollywood from the 1930s to the present, while offering a new approach to the study of class and social relationships through linguistic analysis.
