

1. Record Nr.	UNINA9910780287403321
Autore	Wilson Donna F. <1953->
Titolo	Ransom, revenge, and heroic identity in the Iliad // Donna F. Wilson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12408-5 0-521-03278-4 0-511-49779-2 0-511-04423-2 0-511-17680-5 0-511-32981-4 1-280-41917-2 0-511-15770-3
Descrizione fisica	1 online resource (ix, 236 pages) : digital, PDF file(s)
Disciplina	883/.01
Soggetti	Trojan War - Literature and the war Identity (Psychology) in literature Revenge in literature Heroes in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 217-227) and indexes.
Nota di contenuto	Introduction: Compensation and Heroic Identity -- Ransom and Revenge: Poetics and Politics of Compensation -- Agamemnon and Chryses: Between King and Father -- The Quarrel: Men Who Would Be King -- The Embassy to Achilles: In the Name of the Father -- Achilles and Priam: Between King and Father -- Unlimited Poine: Poetry as Practice -- ; App. 1. Catalog of Compensation Themes -- ; App. 2. Arrangement of Compensation Themes.
Sommario/riassunto	From beginning to end of the Iliad, Agamemnon and Achilles are locked in a high-stakes struggle for dominance based on their efforts to impose competing definitions of loss incurred and the nature of compensation thereby owed. This typology of scenes involving apoina, or 'ransom' and poine, or 'revenge' is the basis of Donna Wilson's

detailed anthropology of compensation in Homer, which she locates in the wider context of agonistic exchange. Wilson argues that a struggle over definitions is a central feature of elite competition for status in the zero-sum and fluid ranking system characteristic of Homeric society. This system can be used to explain why Achilles refuses Agamemnon's 'compensation' in Book 9, as well as why and how the embassy tries to mask it. Ransom, Revenge, and Heroic Identity in the Iliad thus examines the traditional semantic, cultural and poetic matrix of which compensation is an integral part.
