

1. Record Nr.	UNINA990004864560403321
Autore	Bouché-Leclercq, Auguste <1842-1923>
Titolo	Letons d'histoire grecque / par A. Bouchè-Leclercq
Pubbl/distr/stampa	Paris : Libr. Hachette et C. ie, 1913
Edizione	[2.e Td. rev.]
Descrizione fisica	VIII, 352 p. ; 18 cm
Locazione	FLFBC
Collocazione	XIII H 9
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780285703321
Autore	Taylor Andrew <1968->
Titolo	Henry James and the father question / / Andrew Taylor [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12445-X 0-521-12071-3 0-511-48568-9 0-511-11984-4 0-511-30426-9 0-511-15683-9 0-511-04439-9 1-280-15497-7
Descrizione fisica	1 online resource (x, 234 pages) : digital, PDF file(s)
Collana	Cambridge studies in American literature and culture ; ; 129
Disciplina	813/.4
Soggetti	Fathers and sons - United States Fathers and sons in literature Father figures in literature Autobiography in literature Philosophy in literature Fathers in literature Self in literature

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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 209-226) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Acknowledgements; Note on the text and brief titles; Introduction The nature of inheritance; 1 Autobiography and the writing of significance; 2 Reading the man without a handle : Emerson and the construction of a partial portrait; 3 Under certain circumstances : Jamesian reflections on the fall; 4 Doing public justice : New England reform and The Bostonians; 5 Breaking the mould; Conclusion The imminence of a transformation scene; Notes; Index
Sommario/riassunto	The intellectual relationship between Henry James and his father, who was a philosopher and theologian, proved to be an influential resource for the novelist. Andrew Taylor explores how James's writing responds to James Senior's epistemological, thematic and narrative concerns, and relocates these concerns in a more secularised and cosmopolitan cultural milieu. Taylor examines the nature of both men's engagement with autobiographical strategies, issues of gender reform, and the language of religion. He argues for a reading of Henry James that is informed by an awareness of paternal inheritance. Taylor's study reveals the complex and at times antagonistic dialogue between the elder James and his peers, particularly Emerson and Whitman, in the vanguard of mid nineteenth-century American Romanticism. Through close readings of a wide range of novels and texts, he demonstrates how this dialogue anticipates James's own theories of fiction and selfhood.