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Nota di contenuto	; 1. Introduction: Romantic belongings -- ; 2. Domesticating the sublime: Ann Radcliffe and Gothic dissent -- ; 3. Forgotten sentiments: Helen Maria Williams's 'Letters from France' -- ; 4. Exiles and emigres: the wanderings of Charlotte Smith -- ; 5. Mary Wollstonecraft and the national body -- ; 6. Patrician, populist and patriot: Hannah More's counter-revolutionary nationalism.
Sommario/riassunto	Angela Keane addresses the work of five women writers of the 1790s and its problematic relationship with the canon of Romantic literature. Refining arguments that women's writing has been overlooked, Keane examines the more complex underpinnings and exclusionary effects of

the English national literary tradition. The book explores the negotiations of literate, middle-class women such as Hannah More, Mary Wollstonecraft, Charlotte Smith, Helen Maria Williams and Ann Radcliffe with emergent ideas of national literary representation. As women were cast into the feminine, maternal role in Romantic national discourse, women like these who defined themselves in other terms found themselves exiled - sometimes literally - from the nation. These wandering women did not rest easily in the family-romance of Romantic nationalism nor could they be reconciled with the models of literary authorship that emerged in the 1790s.
