

1. Record Nr.	UNINA9910780274303321
Autore	Schor Hilary Margo
Titolo	Dickens and the daughter of the house / / Hilary M. Schor [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11192-7 0-521-04263-1 0-511-31034-X 0-511-48491-7 0-511-05265-0 1-280-15176-5 0-511-11606-3 0-511-15081-4
Descrizione fisica	1 online resource (xii, 232 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 25
Disciplina	823/.8
Soggetti	Women and literature - England - History - 19th century Domestic fiction, English - History and criticism Fathers and daughters in literature Daughters in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 208-229) and index.
Nota di contenuto	The uncanny daughter: Oliver Twist, Nicholas Nickleby, and the progress of Little Nell -- Dombey and son: the daughter's nothing -- Hard times and A tale of two cities: the social inheritance of adultery -- Bleak House and the dead mother's property -- Amy Dorrit's prison notebooks -- In the shadow of Satis House: the woman's story in Great expectations -- Our mutual friend and the daughter's book of the dead.
Sommario/riassunto	Feminist criticism has not been kind to Charles Dickens. The characters George Orwell referred to as 'legless angels' - Little Nell, Agnes Wickfield, Esther Summerson and others - have been conjured as evidence of Dickens' inability to create 'real' women. Critics wishing to rescue him have turned to the dark, angry women - Nancy, Lady

Dedlock, Miss Wade - who disrupt the calm surface of some of Dickens' novels. In this book Hilary M. Schor argues that the role of the good daughter is interwoven with that of her angry double in Dickens' fiction, and is the centre of narrative authority in the Dickens' novel. As the good daughters must leave their father's house and enter the world of the marketplace, they transform and rewrite the stories they are empowered to tell. The daughter's uncertain legal status and her power of narrative gave Dickens a way of reading and writing his own culture differently.
