

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910780272403321 |
| Autore | Bacon Terry R |
| Titolo | The behavioral advantage [[electronic resource]] : what the smartest, most successful companies do differently to win in the B2B arena / / Terry R. Bacon and David G. Pugh |
| Pubbl/distr/stampa | New York, : AMACOM, c2004 |
| ISBN | 0-8144-1313-7 |
| Edizione | [1st edition] |
| Descrizione fisica | xi, 308 p. : ill |
| Altri autori (Persone) | PughDavid G <1944-> (David George) |
| Disciplina | 658/.001/9 |
| Soggetti | Organizational behavior Organizational effectiveness Strategic planning Selling - Psychological aspects Customer relations Industrial management |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The death of selling -- The changing world of buying and selling -- The chemistry of preference -- Checkmate! : how business development is like chess -- Opening game : conditioning the market -- Middle game : conditioning the customer -- Middle game : building a powerful position -- Late middle game positioning -- End game : conditioning the deal -- Creating a behavioral differentiation strategy -- We are finding it increasingly difficult. |
| Sommario/riassunto | In their book Winning Behavior, Terry Bacon and David Pugh showed how great companies outperform good ones through "behavioral differentiation" -- going beyond superior products and dependable service to connect with customers at every touchpoint. The Behavioral Advantage broadens the concept, applying behavioral differentiation to the business-to-business arena. The best B2B companies depend on a multifront approach to business interaction, and The Behavioral Advantage reveals the secrets behind what is essentially a chess game with competitors. To win the game, companies must develop a carefully plotted opening game, with all internal values, policies, practices, and |

behaviors fully aligned. A smart and efficient middle game lets the company build and strengthen its position, and the endgame assures victory and lays the groundwork for future business. Just as individual customers do, B2B customers remember those companies whose behavior consistently and significantly outshines even strong competitors. These firms create a lasting advantage -- and reap the profits that come with it.

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910784851703321 |
| Titolo | Codes and consequences [[electronic resource]] : choosing linguistic varieties / / edited by Carol Myers-Scotton |
| Pubbl/distr/stampa | New York, : Oxford University Press, 1998 |
| ISBN | 0-19-772138-9 1-280-52953-9 0-19-535407-9 1-4294-0445-0 |
| Descrizione fisica | 1 online resource (230 p.) |
| Altri autori (Persone) | Myers-ScottonCarol |
| Disciplina | 401/.41 |
| Soggetti | English language - Discourse analysis English language - Social aspects English language - Variation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Contributors; I. OVERVIEW; 1 Introduction; 2 A Theoretical Introduction to the Markedness Model; II. STYLISTIC CHOICES IN LITERATURE; 3 Implicatures of Styleswitching in the Narrative Voice of Cormac McCarthy's All the Pretty Horses; 4 Marked Grammatical Structures: Communicating Intentionality in The Great Gatsby and As I Lay Dying; 5 Markedness and References to Characters in Biblical Hebrew Narratives; 6 Literariness, Markedness, and Surprise in Poetry; 7 Villainous Boys: On Some Marked Exchanges in Romeo and Juliet; III. STYLISTIC CHOICES IN SPOKEN ENGLISH |

8 Markedness and Styleswitching in Performances by African American Drag Queens9 Styleswitching in Southern English; 10 Marked Versus Unmarked Choices on the Auto Factory Floor; IV. STYLISTIC CHOICES AND SECOND-LANGUAGE ACQUISITION; 11 "Not Quite Right": Second-Language Acquisition and Markedness; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

The author explores the implications of the phenomenon known as "codeswitching", where in given situations, different people with access to the same linguistic repertoire (or one person in various situations) will make different linguistic choices.
