1. Record Nr. UNINA9910780268503321

Autore	Sadun Erica
Titolo	Digital video essentials [[electronic resource]] : shoot, transfer, edit, share / / Erica Sadun
Pubbl/distr/stampa	San Francisco, Calif., : SYBEX, 2003
ISBN	1-280-65226-8 9786610652266 0-470-11319-7
Descrizione fisica	1 online resource (272 p.)
Disciplina	778.590285
Soggetti	Digital video
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Accompanying CD-ROM includes sample projects and demonstration versions of software for editing video, burning CDs/DVDs, streaming files and more. Includes index.
Nota di contenuto	Digital Video Essentials: Shoot. Transfer, Edit, Share; Dedication; Acknowledgments; Contents at a Glance; Contents; Introduction; How This Book Is Organized; What's on the Accompanying CD?; Chapter 1: Why Digital Video?; Digital versus Analog Camcorders; Benefits of Desktop Video; Digital Video Equipment; Plan Your Video; Shoot Your Video; Set Your Focus; In This Chapter...; Chapter 2: Compose, Light, and Shoot; An Introduction to Camera Shots; Advanced Shooting Techniques; Video Composition Tips; Techniques for Filming People; Microphone Choices; Video Lighting Tips; Build a Home Studio Dress Your SetIn This Chapter...; Chapter 3: Video Tech Talk; TV Basics; Video Quality; Digital Video Basics; Video Storage Media; In This Chapter...; Chapter 4: Transfer Video to Your Computer; Prepare Your Digital Video Camera for Transfer; Prepare to Transfer from an Analog Source; Prepare to Transfer Analog Video with a Non-1394 Digitizer; Bring Over Your Data; Avoid Dropped Frames; In This Chapter...; Chapter 5: Video-Editing Techniques; Split and Trim Clips; Assemble a Rough Cut; Add Effects to Enhance the Story; Add a Soundtrack; In This Chapter...; Chapter 6: iMovie Simplified The iMovie InterfaceManage Your Projects; Import Video and Pictures;

Manage Your Clips; Manage Your Video's Sound; Add Wipes and Other Special Effects; Add Titles to Your Footage; Export Your Movie; In This Chapter...; Chapter 7: VideoStudio Skills; The VideoStudio Interface; Manage Your Projects; Import Video and Pictures; Manage Your Clips; Manage Your Video's Sound; Add Special Effects; Overlay Text or Pictures; Create Your Movie; In This Chapter...; Chapter 8: Burn Your Movies to DVD and VCD; DVD and Video-on-CD Technologies; Burn a DVD or VCD; VCD Compatibility Issues
Focus on DVD and VCD Production with Ulead VideoStudio 6Focus on Nero 5.5 and TMPGEnc; Focus on iDVD; Focus on Toast Titanium; In This Chapter...; Chapter 9: Share Your Movies with Streaming Video; Why Choose Streaming Video?; Streaming Basics; Streaming Video Considerations; Create Streaming Video; Find a Streaming Host Site; In This Chapter...; Chapter 10: Export Your Movies to TV, Tape, and More; Export through Your Camera; Export through a Converter Box; Record Using TV-Out; Save to Alternative Media; PAL Format versus NTSC Format; In This Chapter...; Chapter 11: Digital Video Fun
Stage a Disappearing ActCreate a Montage; Create Animations; Shake, Rattle, and Roll-Create Your Own Earthquake; Create Time-Reverse Effects; Produce Mind Teasers; Use Focus Effects; Use Sound Creatively; In This Chapter...; Glossary; Index

Sommario/riassunto

The Perfect Companion for Your Digital Video Camera Digital video brings the power of studio production to the personal computer. With just a video camera, a computer, and the proper software, you can create your own innovative and unique movies for personal or business use. Digital Video Essentials shows you how to take advantage of today's technology to get the results you want. In this book, you'll learn to shoot your footage effectively, transfer it to your computer, use editing software to build and enhance your material, and export your movies to VHS tape, DVDs, the Internet, an