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| 1. Record Nr. | UNINA9910780261603321 |
| Autore | Nelson Claudia |
| Titolo | Little strangers [[electronic resource]] : portrayals of adoption and foster care in America, 1850-1929 // Claudia Nelson |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2003 |
| ISBN | 1-282-07206-4 9786612072062 0-253-10557-9 0-253-10980-9 |
| Descrizione fisica | 1 online resource (225 p.) |
| Disciplina | 362.73/4/0973 |
| Soggetti | Adoption - United States - History Orphans - United States - History Adoption in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The 1850s and their echoes : two case studies -- Money talks : the displaced child, 1860-1885 -- Melodrama and the displaced child, 1886-1906 -- Metaphor and the displaced child, 1886-1906 -- Adoption and women, 1907-1918 -- Adoption up to date : the rhetoric of mass individuality, 1919-1929. |
| Sommario/riassunto | When Massachusetts passed America's first comprehensive adoption law in 1851, the usual motive for taking in an unrelated child was presumed to be the need for cheap labor. But by 1929 -- the first year that every state had an adoption law -- the adoptee's main function was seen as emotional. Little Strangers examines the representations of adoption and foster care produced over the intervening years. Claudia Nelson argues that adoption texts reflect changing attitudes toward many important social issues |