

1. Record Nr.	UNISALENTO991000153689707536
Titolo	Francis Petrarch, six century later : a symposium / ed. by Aldo Scaglione
Pubbl/distr/stampa	Chapel Hill : University of North Carolina, 1975
ISBN	0884389537
Descrizione fisica	447 p. ; 24 cm
Collana	North Carolina studies in the romance languages and literature. Symposia
Altri autori (Persone)	Scaglione, Aldo
Disciplina	851.1
Soggetti	Petrarca, Francesco - Congressi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780260703321
Autore	Shepherd Paul
Titolo	Artificial love : a story of machines and architecture // Paul Shepherd
Pubbl/distr/stampa	Cambridge, Mass. : , : MIT Press, , 2003 ©2003
ISBN	1-299-45768-1 0-262-28349-2 0-585-48108-3
Descrizione fisica	1 online resource (xiii, 296 pages) : illustrations
Disciplina	720/.1/05
Soggetti	Architecture and technology Architecture - Aesthetics Mechanical engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	First Introduction: Jaques Second Introduction: Thanksgiving Seminar One: Right-Bam-Now! 1. Infant: The Chimpanzee's Fall from Grace 2. Schoolboy: 40 Words Seminar Two: What Did They Do with My Future? 3. Lover: The Lover 4. Soldier: ExSemiar Three: Quadrigas 5. Justice: Enchanted Rocks 6. Pantaloon: Pardon? Seminar Four: The Fields of Vision 7. Oblivion: Me! Me! Me! Coda: A Field Guide to the Machines
Sommario/riassunto	A vision of architecture that includes sculpture, machines, and technology and encapsulates the history of the human species. According to Paul Shepherd, architecture is the rearranging of the world for human purposes. Sculpture, machines, and landscapes are all architecture-every bit as much as buildings are. In his writings, Shepherd examines old assumptions about architecture and replaces the critical theory of the academic with the active theory of the architect-citizen enamored of the world around him. Artificial Love weaves together three stories about architecture into one. The first, about machines as architecture, leads to speculations about technology and the human condition and to the assertion that machines are the sculptures of today. The second story is about the ways that architecture reflects the tribal and personal desires of those who make

it. In the West, ideas of community, multiculturalism, and globalization compete furiously, leaving architecture to exist as it always has, as the past in the present. The third story features individual people experiencing their lives in the context of architecture. Here, Shepherd borrows the rhetorical device of Shakespeare's seven ages of man to propose that each person's life imitates the accumulating history of the human species. Shepherd's version of the history of humans is a technological one, in which machines become sculpture and sculpture becomes architecture. For Shepherd, our machines do not separate us from nature. Rather, our technology is our nature, and we cannot but be in harmony with nature. The change that we have wrought in the world, he says, is a wonderful and powerful thing.
