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Dewey's Interest in the Arts -- The Last Educational Mission -- Leon Trotsky -- Dewey's Logic -- Dewey and Valuation -- Dewey's Eightieth Birthday Celebration -- Education and Freedom -- Bertrand Russell -- More Controversies -- Further Views on Education -- After the War -- John and Roberta -- The Last Birthday Celebration -- The End -- Last Words -- Acknowledgments -- Notes -- Index

Sommario/riassunto

During John Dewey's lifetime (1859-1952), one public opinion poll after another revealed that he was esteemed to be one of the ten most important thinkers in American history. His body of thought, conventionally identified by the shorthand word "Pragmatism," has been the distinctive American philosophy of the last fifty years. His work on education is famous worldwide and is still influential today, anticipating as it did the ascendancy in contemporary American pedagogy of multiculturalism and independent thinking. His University of Chicago Laboratory School (founded in 1896) thrives still and is a model for schools worldwide, especially in emerging democracies. But how was this lifetime of thought enmeshed in Dewey's emotional experience, in his joys and sorrows as son and brother, husband and father, and in his political activism and spirituality? Acclaimed biographer Jay Martin recaptures the unity of Dewey's life and work, tracing important themes through the philosopher's childhood years, family history, religious experience, and influential friendships. Based on original sources, notably the vast collection of unpublished papers in the Center for Dewey Studies, this book tells the full story, for the first time, of the life and times of the eminent American philosopher, pragmatist, education reformer, and man of letters. In particular, *The Education of John Dewey* highlights the importance of the women in Dewey's life, especially his mother, wife, and daughters, but also others, including the reformer Jane Addams and the novelist Anzia Yezierska. A fitting tribute to a master thinker, Martin has rendered a tour de force portrait of a philosopher and social activist in full, seamlessly reintegrating Dewey's thought into both his personal life and the broader historical themes of his time.
