

1. Record Nr.	UNINA9910780249403321
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Titolo	Literary impressionism and modernist aesthetics [[electronic resource]] / Jesse Matz
Pubbl/distr/stampa	Cambridge, U.K. ; New York, : Cambridge University Press, 2001
ISBN	0-511-04379-1 0-511-15342-2 0-511-01783-9
Descrizione fisica	1 online resource (290 p.)
Disciplina	820.9/11
Soggetti	English fiction - 20th century - History and criticism Impressionism in literature English fiction - 19th century - History and criticism Modernism (Literature) - Great Britain Modernism (Literature) - France Aesthetics, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 250-274) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction Proust's deathless analogy; CHAPTER 1 Impressions of modernity; CHAPTER 2 Pater's homoerotic impression; CHAPTER 3 The woman of genius; CHAPTER 4 The distant laborer; CHAPTER 5 Woolf's phenomenological impression; CHAPTER 6 Three Impressionist allegories; Conclusion Mrs. Brown and Mrs. Bell; Notes; Index
Sommario/riassunto	Matz examines the writing of such modernists as James, Conrad and Woolf, who used the word impression to describe what they wanted their fiction to present. This study addresses the problems of perception and representation that occupied writers in the early decades of the twentieth century.