

1. Record Nr.	UNINA9910780248603321
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Titolo	Crime and mentalities in early modern England // Malcolm Gaskill [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	0-511-05372-X 1-139-05189-X 0-511-15074-1 0-511-00875-9
Descrizione fisica	1 online resource (xiii, 377 pages) : digital, PDF file(s)
Collana	Cambridge studies in early modern British history
Disciplina	364.942
Soggetti	Crime - England - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [312]-364) and index.
Nota di contenuto	Mentalities from crime -- The social meaning of witchcraft, 1560-1680 -- Witches in society and culture, 1680-1750 -- The problem of coiners and the law -- Towards a solution? Coining state and people -- Crimes of blood and their representation -- Murder: police, prosecution and proof -- A transition from belief to certainty?
Sommario/riassunto	Crime and law have now been studied by historians of early modern England for more than a generation. Crime and Mentalities in Early Modern England attempts to reach further than most conventional treatments of the subject, to explore the cultural contexts of law-breaking and criminal prosecution, and to recover their hidden social meanings. In this sense the book is more than just a 'history from below': it is a history from within. Conversely, the book explores crime to shed light on the long-term development of English mentalities in general. To this end, three serious crimes - witchcraft, coining and murder - are examined in detail, revealing new and important insights into how religious reform, state formation, secularisation, and social and cultural change (for example, the spread of literacy and the availability of print) may have transformed the thinking and outlook of most ordinary people between 1550 and 1750.

