

1. Record Nr.	UNINA9910780246403321
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Titolo	Darwin's plots : evolutionary narrative in Darwin, George Eliot, and nineteenth-century fiction / / Gillian Beer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11995-2 0-511-01087-7 1-280-16216-3 0-511-11855-4 0-511-15115-2 0-511-32480-4 0-511-75510-4 0-511-05000-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xxxii, 277 pages) : digital, PDF file(s)
Disciplina	823/.809356
Soggetti	English fiction - 19th century - History and criticism Evolution (Biology) in literature Literature and science - Great Britain - History - 19th century Evolution in literature Nature in literature Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 267-272) and index.
Nota di contenuto	'Pleasure like a tragedy': imagination and the material world -- Fit and misfitting: anthropomorphism and the natural order -- Analogy, metaphor and narrative in The origin -- Darwinian myths -- George Eliot: Middlemarch -- George Eliot: Daniel Deronda and the idea of a future life -- Descent and sexual selection: women in narrative -- Finding a scale for the human: plot and writing in Hardy's novels.
Sommario/riassunto	Gillian Beer's landmark book demonstrates how Darwin overturned fundamental cultural assumptions in his narratives, how George Eliot, Thomas Hardy and other writers pursued and resisted their contradictory implications, and how the stories he produced about

natural selection and the struggle for life now underpin our culture. This second edition of Darwin's Plots incorporates a new preface by the author and a foreword by the distinguished American scholar George Levine.
