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Sommario/riassunto

Shakespeare on Masculinity is an important and original study of the way Shakespeare's plays engage with a subject that provoked bitter public dispute. Robin Headlam Wells argues that Shakespeare took a skeptical view of the militant-Protestant cult of heroic masculinity. Following a series of brilliant portraits of the dangerously charismatic warrior-hero, Shakespeare turned at the end of his writing career to a different kind of leader. Plays receiving close readings include *The Tempest*, *Henry V*, *Troilus and Cressida*, *Hamlet*, *Othello*, *Macbeth*, and *Coriolanus*.
