Record Nr. UNINA9910780236603321 Autore Mazor Yair <1950-> **Titolo** Somber lust: the art of Amos Oz / / Yair Mazor; translated by Marganit Weinberger-Rotman Albany: .: State University of New York Press. . 2002 Pubbl/distr/stampa ©2002 0-7914-8897-7 **ISBN** 0-585-47653-5 Descrizione fisica 1 online resource (xi, 206 pages) Collana SUNY series in modern Jewish literature and culture Disciplina 892.4/36 Soggetti Hebrew literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. 199-201) and index. ""Front Matter""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; Nota di contenuto ""Dedication Page""; ""Table of Contents""; ""Acknowledgments""; "Introduction: Mapping Poetics, Documenting Ideology, and Above All, Being Motivated by Love""; ""Since the Jackals: Lament Carries the Sound of Yearning: Intertextuality and Deconstruction in Nomads and Viper""; ""The Father, the Son, and the Blowing of the III Wind, or Writing Strindberg from Right to Left""; ""The Spy Who May Never Come in from the Cold: A Discussion of To Know a Woman"" ""At Last, the Secret Double Agent Takes Off His Gloves and Removes the Mask: A Discussion of A Panther in the Basement"" ""Essays Are Sometimes Masked Aesthetics: A Discussion of Under This Blazing Light""; ""Some Rest at Last. Tracing a Literary Motif: The Motif of the Picture in A Perfect Peace and Beyond""; ""Amos Oz Talks about Amos Oz: Being I, Plus Being Myself: An Interview with Hillit Yeshourun""; ""Back Matter""; ""Notes""; ""Bibliography""; ""Index of Literary and

Critical Works""; ""Index of Authors and Artists""; ""Back Cover""