

1. Record Nr.	UNINA9910780235603321
Titolo	Global cities : cinema, architecture, and urbanism in a digital age // edited by Linda Krause and Patrice Petro
Pubbl/distr/stampa	New Brunswick, N.J. : , : Rutgers University Press, , 2003
ISBN	0-8135-5661-9 9780813534917 0-8135-3491-7
Descrizione fisica	1 online resource (viii, 213 pages) : illustrations
Collana	New directions in international studies
Altri autori (Persone)	KrauseLinda PetroPatrice <1957->
Disciplina	307.76/4/090511
Soggetti	Cities and towns in art Arts and globalization Arts, Modern - 20th century Arts, Modern - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading the city in a global digital age: between topographic representation and spatialized power projects / Saskia Sassen Collective memory and locality in global cities / Jennifer Jordan Gobbled up and gone: cultural preservation and the global city marketplace / Tasha G. Oren Los toquis, or urban babel / Natasa Durovicova Too close to home: Naruse Mikio and Japanese cinema of the 1950s / Catherine Russell Authenticity and globalization / John B. Hertz Global cannibal city machines: recent visions of urban/social space / Peter Sands Cinema, the city, and the cinematic / Ackbar Abbas Codes, collectives, and commodities: rethinking global cities as metalogistical spaces / Timothy W. Luke Some thoughts on cities: visions and plans / Jorge Annibal-Iribarne Architecture and memory / Jo Noero
Sommario/riassunto	In this volume, scholars critique the growing body of literature on the current process broadly known as 'globalization'. The authors explore the complex geographies of modern cities and offer possible strategies for reclaiming a sense of place and community in these globalized urban settings.

