

1. Record Nr.	UNINA9910780235403321
Autore	Moeller Hans Bernhard
Titolo	Volker Schlondorff's cinema [[electronic resource]] : adaptation, politics, and the ""movie-appropriate""
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2012
ISBN	9786613901309 0-585-46459-6
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	LellisGeorge L
Disciplina	791.43/0233/092 791.430233092
Soggetti	Schlondorff, Volker -- Criticism and interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Book Title; Copyright; Contents; Illustrations; Acknowledgments; 1. Introduction: The Historical Importance of Schlondorff; 2. Schlondorff and His Sources; Part One: The Early Schlondorff: Suppression, Pop, and Protest; 3. Young Torless; 4. A Degree of Murder and "An Uneasy Moment"; 5. Michael Kohlhaas; Part Two: Brechtian and Profeminist Schlondorff; 6. "Amphibious" Movies and Formal Experiments; 7. Baal; 8. The Sudden Wealth of the Poor People of Kombach; 9. The Morals of Ruth Halbfass and Overnight Stay in Tyrol; 10. A Free Woman; 11. Georgina's Reasons 12. The Lost Honor of Katharina Blum 13. Coup de Grace; Part Three: The International Schlondorff; 14. A German Consciousness for an International Audience; 15. The Tin Drum; 16. Just for Fun, Just for Play-Kaleidoscope Valeska Gert, The Candidate, and War and Peace; 17. Circle of Deceit; 18. Swann in Love; Part Four: The American Schlondorff; 19. A German Filmmaker in the United States; 20. Death of a Salesman; 21. A Gathering of Old Men; 22. The Handmaid's Tale; Part Five: The Post-Wall Schlondorff; 23. A Filmmaker for the European Community; 24. Voyager; 25. The Ogre 26. Billy, How Did You Do It? and Palmetto 27. The Legend of Rita and "The Perfect Soldier"; 28. Conclusion; Filmography; Appendix: U.S. Film, DVD, and Video Sources; Notes; Works Cited and Consulted; Index; Author Biographies; Back Cover

Sommario/riassunto

Volker Schlöndorff's Cinema: Adaptation, Politics and the "Movie-Appropriate" examines the work of major postwar German director Volker Schlöndorff in historical, economic, and artistic contexts. Incorporating a film-by-film, twenty-eight chapter study, Hans-Bernhard Moeller & George Lellis reveal a complexity and formal ambitiousness of Schlöndorff that is comparable to that found in Wenders, Herzog, and Fassbinder. In spite of Schlöndorff's successes with films like *The Lost Honor of Katharina Blum* and *The*
