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## Sommario/riassunto

Volker Schlöndorff's Cinema: Adaptation, Politics and the "Movie-Appropriate" examines the work of major postwar German director Volker Schlöndorff in historical, economic, and artistic contexts. Incorporating a film-by-film, twenty-eight chapter study, Hans-Bernhard Moeller & George Lellis reveal a complexity and formal ambitiousness of Schlöndorff that is comparable to that found in Wenders, Herzog, and Fassbinder. In spite of Schlöndorff's successes with films like *The Lost Honor of Katharina Blum* and *The*

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