

1. Record Nr.	UNINA9910780225603321
Autore	Rose Kenneth D (Kenneth David), <1946->
Titolo	One nation underground [[electronic resource]] : the fallout shelter in American culture / / Kenneth D. Rose
Pubbl/distr/stampa	New York, : New York University Press, c2001
ISBN	0-8147-6919-5 0-8147-7678-7 0-585-48059-1
Descrizione fisica	1 online resource (323 p.)
Collana	American history and culture
Disciplina	303.6/6
Soggetti	Fallout shelters - Social aspects - United States Nuclear warfare - Social aspects - United States Cold War - Social aspects - United States Popular culture - United States - History - 20th century United States Social conditions 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 A New Age Dawning; 2 The Nuclear Apocalyptic; 3 Morality and National Identity at the Shelter Door; 4 Taking Government, Business, and Schools Underground; 5 The Theory and Practice of Armageddon; 6 The Shelters That Were Not Built, the Nuclear War That Did Not Start; Postscript; Notes; Index; About the Author
Sommario/riassunto	For the half-century duration of the Cold War, the fallout shelter was a curiously American preoccupation. Triggered in 1961 by a hawkish speech by John F. Kennedy, the fallout shelter controversy - "to dig or not to dig," as <i>Business Week</i> put it at the time - forced many Americans to grapple with deeply disturbing dilemmas that went to the very heart of their self-image about what it meant to be an American, an upstanding citizen, and a moral human being. Given the much-touted nuclear threat throughout the 1960's and the fact that 4 out of 5 Americans expressed a preference for nuclear war over