

1. Record Nr.	UNINA9910780219403321
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Titolo	The child's creation of a pictorial world / / laire Golomb
Pubbl/distr/stampa	New York : , : Psychology Press, , 2012
ISBN	1-135-62945-5 1-299-28527-9 1-135-62946-3 1-4106-0925-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (409 p.)
Disciplina	155.4
Soggetti	Children's drawings - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published by Lawrence Erlbaum Associates, Inc., Publishers, in 2004.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; The Child's Creation of a Pictorial World; Copyright; Contents; Foreword to the Second Edition; Acknowledgments; Introduction; 1 From Action to Representation: The Origins of Early Graphic Forms; 2 The Puzzle of the Tadpole Man; 3 Differentiation of Forms and Early Graphic Models; 4 Space: In Search of the Missing Dimension; 5 Color, Affect, and Expression: The Depiction of Mood and Feelings; 6 Composition: The Creation of Pictorial Space and the Communication of Meaning; 7 Gifted Child Artists; 8 Art, Personality, and Diagnostics; 9 The Child as Art Critic 10 Reflections on Cultural VariablesReferences; Author Index; Subject Index
Sommario/riassunto	This book places child art within the broader context of children's creative intelligence and intrinsic motivation to invent a pictorial world. It examines the development of drawing and painting from several currently dominant theoretical perspectives. This is followed by an extensive examination of empirical data on the art work of children who are ordinary, talented, emotionally disturbed, and atypically developed due to mental disability or autism. The Child's Creation of a Pictorial World uses a developmental framework that combines theoretical sophistication with rigorous

