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| Altri autori (Persone)  | CasanaveChristine Pearson <1944-><br>VandrickStephanie   |
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| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; CHAPTER 1 Introduction: Issues in Writing for Publication; I Newcomers; CHAPTER 2 Demystifying Publishing: A Collaborative Exchange Between Graduate Student and Supervisor; CHAPTER 3 Coming to Voice: Publishing as a Graduate Student; CHAPTER 4 On Beginning to Write at 40; II Negotiating and Interacting; CHAPTER 6 Negotiating the Gatekeepers: The Journey of an Academic Article; CHAPTER 7 Reflections on Being a Gatekeeper; CHAPTER 8 Tangled Webs: Complexities of Professional Writing<br>CHAPTER 9 Reflections on Coauthorship and the Professional Dialogue: Risks and RewardsIII Identity Construction; CHAPTER 10 Narrative |

Braiding: Constructing a Multistrand Portrayal of Self as Writer; CHAPTER 11 Narrating One's Self: Public-Personal Dichotomies and a (Public) Writing Life; CHAPTER 12 Writing for Publication/Writing for Public Execution: On the (Personally) Vexing Notion of (Personal) Voice; CHAPTER 13 The Privilege of Writing as an Immigrant Woman; IV FROM THE PERIPHERY; CHAPTER 14 A Somewhat Legitimate and Very Peripheral Participation  
CHAPTER 15 A Scholar on the Periphery: Standing Firm, Walking Slowly  
CHAPTER 16 Writing Across the Theory-Practice Divide: A Longitudinal Confession; CHAPTER 17 Crossing Over: Writing a Life in Two Genres; AUTHOR BIOSTATEMENTS; APPENDIXES; APPENDIX A Summary of Basic Steps in Journal Article and Book Publishing; APPENDIX B Sample Book Proposal Guidelines; APPENDIX C Sample Journal Article Guidelines; APPENDIX D Journal and Book Publisher Contact Information; APPENDIX E Selected Resources on Writing and Publishing; Author Index; Subject Index

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Sommario/riassunto

This collection of first-person essays by established authors provides a wealth of support and insights for new and experienced academic writers in language education and multicultural studies. Although writing for publication is becoming increasingly important as these fields become both more professional and more competitive, few scholars talk candidly about their experiences negotiating a piece of writing into print. These essays will help researchers, practitioners, and graduate students expand their understanding of what it means--professionally and personally--to write for publication. <

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