

1. Record Nr.	UNINA9910780215803321
Titolo	Integrating multiple literacies in K-8 classrooms [[electronic resource]] : cases, commentaries, and practical applications / / [edited by] Janet C. Richards and Michael C. McKenna ; with Linda D. Labbo ... [et al.]
Pubbl/distr/stampa	Mahwah, N.J., : L. Erlbaum Associates, Publishers, 2003
ISBN	1-282-32202-8 9786612322020 1-4106-0752-6
Descrizione fisica	1 online resource (315 p.)
Altri autori (Persone)	RichardsJanet C. <1936-> McKennaMichael C
Disciplina	372.6
Soggetti	Literacy - Study and teaching Media literacy - Study and teaching Interdisciplinary approach in education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 245-261) and indexes.
Nota di contenuto	Book Cover; Title; Copyright; dedication; Brief Contents; Contents; Foreword; Preface; Notes to Readers; Part I Theoretical Perspectives; 1 Writing and Analyzing Teaching Cases: A Process of Discovery and Reflection; 2 The Symbol-Making Machine: Examining the Role of Electronic Symbol Making in Children's Literacy Development; 3 Toward a Theoretical Framework of New Literacies on the Internet: Central Principles; Part II Integrating Multiple Literacies in K-8 Classrooms: Applications to Teaching; 4 Integrating Visual-Arts Literacy With Reading Lessons 5 Integrating the Literacies of Music and Dance With Reading Lessons6 Integrating Dramatic-Arts Literacy With Reading Lessons; 7 Integrating the Literacies of Reading and Writing; 8 Integrating the Literacies of Reading and Writing With Computer Technology; 9 Integrating a Semiotic View of Literacy; 10 Integrating Media and Popular-Culture Literacy With Content Reading; 11 Integrating the Literacies of Viewing and Visually Representing With Content Reading; 12 Integrating Multiple Literacies With Curriculum as Inquiry; Glossary; References;

Sommario/riassunto

This text gives prospective and practicing teachers a comprehensive understanding of how to teach multiple literacies in elementary and middle school classrooms. All of the literacies--dance, music, visual arts, popular culture, media, and computer technologies--are integrated with reading and writing. Balanced treatment is given to theoretical perspectives and practical applications. The text features authentic cases written by preservice teachers, and commentaries on the cases from practitioners and university professors. The cases are designed to prepare future teachers for the PRAXIS teach
