

1. Record Nr.	UNINA990009909480403321
Autore	Pascutti, Davide
Titolo	Pop economix / Davide Pascutti
Pubbl/distr/stampa	Padova : BeccoGiallo, 2013
ISBN	978-88-97555-75-9
Descrizione fisica	237 p. : ill. ; 19 cm
Collana	Quartieri ; 10
Disciplina	338.5420945
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Collocazione	VI C 1108
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copertina: Il grande show della finanza che ha innescato la crisi. A fumetti

2. Record Nr.	UNINA9910780215303321
Autore	Douglas William <1949-, >
Titolo	Television families : is something wrong in suburbia? / / William Douglas
Pubbl/distr/stampa	Mahwah, N.J. : , : Lawrence Erlbaum Associates, , 2003
ISBN	1-135-64219-2 1-135-64220-6 1-282-37441-9 9786612374418 1-4106-0723-2
Descrizione fisica	1 online resource (206 p.)
Collana	LEA's communication series
Disciplina	306.4/85
Soggetti	Television and families - United States Television broadcasting - Social aspects - United States Suburban life - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-188) and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Chapter 1 The Family and Popular Culture in America; Chapter 2 Coming Together and Coming Apart: The Development of the American Family; Chapter 3 From Vaudeville to Radio: The Family in Popular Culture; Chapter 4 Love and Marriage, Horse and Carriage: The Family in Postwar America; Chapter 5 Development of the Television Family: I. Spousal Relations; Chapter 6 Development of the Television Family: II. Parent-Child and Sibling Relations; Chapter 7 Minorities on Television: A Tale of Two Groups; Chapter 8 Is Something Wrong in Suburbia? ReferencesAuthor Index; Subject Index
Sommario/riassunto	This volume examines the analysis that was designed to map the development of the television family and assess its current state and, at the same time, to provide insight into the tangled relationships between fictional and real family life. In order to do this, the investigation examines the evolution of the American family, paying special attention to the postwar family, which is not only used recurrently as a benchmark for assessing the performance of modern

families but also constituted television's first generation of families.  
The investigation also traces the evolution of the popular fa