

1. Record Nr.	UNINA9910457492303321
Titolo	Words of the true peoples [[electronic resource]] : anthology of contemporary Mexican indigenous-language writers . Volume 2 Poetry // edited by Carlos Montemayor and Donald Frischmann ; photography by George O. Jackson, Jr. = Palabras de los seres verdaderos : antologia de escritores actuales en lenguas indigenas de Mexico / editado por Carlos Montemayor and Donald Frischmann ; fotografia de George O. Jackson, Jr
Pubbl/distr/stampa	Austin, : University of Texas Press, c2005
ISBN	0-292-73766-1
Edizione	[1st ed.]
Descrizione fisica	xv, 277 p. : ill
Collana	Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture
Altri autori (Persone)	FrischmannDonald H MontemayorCarlos <1947-2010.>
Soggetti	Indian literature - Mexico - History and criticism Indians of Mexico - Languages Maya literature - History and criticism Mexican literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910780214703321
Autore	Tolchinsky Landsmann Liliana
Titolo	The cradle of culture and what children know about writing and numbers before being taught [[electronic resource] /] / Liliana Tolchinsky
Pubbl/distr/stampa	Mahwah, N.J., : L. Erlbaum Associates, 2003
ISBN	1-282-32207-9 9786612322075 1-4106-0719-4
Descrizione fisica	1 online resource (291 p.)
Collana	The developing mind series
Disciplina	302.2/244
Soggetti	Children - Writing Child development Literacy Numeracy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-240) and indexes.
Nota di contenuto	Contents; Preface; Introduction: What Children Know and We Have Already Forgotten About Writing and Numerals; 1 What Philosophers Say About Representational Means That May Help Us to Understand What Makes Writing and Numerals so Special; 2 What Historians Say About the Origin and History of Writing and Numerals; 3 What Children Know About Writing Before Being Formally Taught to Write; 4 What Children Know About Numerals Before Being Formally Taught and Immediately Afterward; 5 What Children Know About the Relations Between Writing and Number Notation 6 The Effect of Writing on Children and Grown-ups Once It Has Been Learned 7 Closing Reflections on Notational Systems, Boomerangs, and Circles; References; Glossary; Author Index; Subject Index
Sommario/riassunto	This book provides a thrilling description of preliterate children's developing ideas about writing and numerals, and it illustrates well the many ways in which cultural artifacts influence the mind and vice versa. Remarkably, children treat writing and numerals as distinct even before they have received any formal training on the topic, and well before

they learn how to use writing to represent messages and numerals to represent quantities. In this revolutionary new book, Liliana Tolchinsky argues that preliterate children's experiences with writing and numerals play an essential and
