

1. Record Nr.	UNINA9910780189703321
Autore	Kyle David
Titolo	Transnational peasants : migrations, networks, and ethnicity in Andean Ecuador / / David Kyle
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, c2000
ISBN	0-8018-7633-8
Descrizione fisica	1 online resource (xiii, 251 pages) : illustrations, maps
Disciplina	325/.2866
Soggetti	Ecuadorians - Foreign countries Emigrant remittances - Ecuador Ethnicity - Ecuador Ecuador Emigration and immigration Ecuador Social conditions Ecuador Economic conditions 1972-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-241) and index.
Nota di contenuto	Introduction : transnational peasants? -- Common context, divergent outcomes -- The Panama hat trail from Azuay -- Azuayan villages : Tomebamba and Quipal -- Tourist trails out of Otavalo -- Otavalan villages : Peguche and Guanansi -- Conclusion : of migration merchants and merchant migrants.
Sommario/riassunto	One of the hallmarks of contemporary international migration is not simply its scope but its geographic and ethnic diversity. Do new migrant groups follow the well-known patterns of past immigrations or do they forge new strategies? How well do existing theories of international migration fare in explaining new cases of transnational mobility? The first book on the variety of transnational migrations from Ecuador, Transnational Peasants provides an intriguing historical and sociological exploration of a contemporary migration mystery: Why do two groups from the same country pursue radically different economic strategies of transnational mobility?David Kyle examines the lives of people from four rural communities in two regions of the Andean highlands of Ecuador. Migrants from the southern province of Azuay shuttle back and forth to New York City, mostly as undocumented

laborers. In contrast, an indigenous group of Quichua-speakers from the northern canton of Otavalo travel the world as handicraft merchants and musicians playing Andean music. In one village, Kyle found that Otavalans were migrating to 23 different countries and returning within a year. Kyle rejects the notion that contemporary globalization through technology is the primary cause of this mobility. He argues that patterns of transnationalism, developed over several centuries and varying by region and ethnicity, continue to play a crucial role in who will leave Ecuador and who will stay. Yet migrants' use of professional "migration merchants", including smugglers, leads to a phenomenon that transcends the original sending conditions of the 1980s; even cash-poor rural small-holders in communities lacking telephone service can buy a clandestine passage to Manhattan.
