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Nota di contenuto	Introduction : Noli me legere (Don't read me) -- Chattering silences : Bataille and Blanchot on Louis-Rene des Foret's Le Bavard -- "Oh my friends, there is no friend" : Blanchot, Foucault, and Derrida -- Madness and repetition : the absence of work in Deleuze, Foucault, and Jacques Martin -- Bodies, sickness, and disjunction : Deleuze, Klossowski, and the revocation of Nietzsche -- Objects, reserve, and the general economy : Klossowski, Bataille, and Sade -- Conclusion : intellectual hospitality.