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| Nota di contenuto | Contents; Illustrations; Acknowledgments; Introduction; 1.Tradition and the Political Poet; 2.All Together, Black and White; 3.Getting the Goofs to Listen; 4.Extending the Document; Conclusion; Notes; Works Cited; Index; |
| Sommario/riassunto | This text looks back to the 1920's and 1930's to a generation of poets who wrote with the precise hope and the deep conviction that they would move their audiences to action. It offers a different look at the political poetry of Edwin Rolfe, Langston Hughes, Ezra Pound and Muriel Rukeyser. |