1. Record Nr.   UNINA9910136168303321
   Autore   Fossoux Elise
   Titolo   Construire sa maison container / / Elise Fossoux, Sebastien Chevriot

   Pubbl/distr/stampa Paris : , : Eyrolles, , 2016

   ISBN   2-212-24812-1
                      2-212-02358-8

   Edizione   [3e edition.]

   Descrizione fisica 1 online resource (172 pages)

   Soggetti   Buildings, Prefabricated
                      Prefabricated houses
                      Modular coordination (Architecture)

   Lingua di pubblicazione   Elamite

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Includes index.

2.

Record Nr.	UNISALENTO991001521849707536
Autore	Morton, Thomas E., 1937-
Titolo	Heuristic scheduling systems : with applications to production systems and project management / Thomas E. Morton and David W. Pentico
Pubbl/distr/stampa	New York : Wiley, c1993
ISBN	0471578193
Descrizione fisica	xiv, 695 p. : ill. ; 25 cm. + floppy
Collana	Wiley series in engineering & technology management
Altri autori (Persone)	Pentico, David W.
Disciplina	658.5
Soggetti	Production control
	Production scheduling
	Heuristic programming
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index

3.

Record Nr.	UNINA9910780182703321
Autore	Bouchard Constance Brittain
Titolo	"Those of my blood" : constructing noble families in medieval Francia / / Constance Brittain Bouchard
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2001 ©2001
ISBN	1-283-21148-3 9786613211484 0-8122-0140-X 0-585-43619-3
Descrizione fisica	1 online resource (ix, 248 pages) : illustrations
Collana	The Middle Ages series
Disciplina	929.7/4
Soggetti	Nobility - France - History - To 1500 Nobility - France Knights and knighthood - France - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-244) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- ONE. Introduction -- TWO. The Origins of the French Nobility -- THREE. Consanguinity and Noble Marriages -- FOUR. Family Structure and Family Consciousness in the Ninth Through Eleventh Centuries -- FIVE. The Bosonids, Rising to Power in the Late Carolingian Age -- SIX. Patterns of Women's Names in Royal Lineages -- SEVEN. The Migration of Women's Names in the Upper Nobility -- EIGHT. Genealogy and Politics: The Counts of Autun and Countess Adelaide of Chalon -- NINE. Twelfth-Century Family Structures -- TEN. Conclusions: Family Structure and the Transformations of the Year 1000 -- Appendix A: The Problem of the Three Bernards and the Dukes of Aquitaine -- Appendix B: The Bosonids and the Family of Manasses -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	For those who ruled medieval society, the family was the crucial social unit, made up of those from whom property and authority were inherited and those to whom it passed. One's kin could be one's closest political and military allies or one's fiercest enemies. While the general

term used to describe family members was consanguinei mei, "those of my blood," not all of those relations-parents, siblings, children, distant cousins, maternal relatives, paternal ancestors, and so on-counted as true family in any given time, place, or circumstance. In the early and high Middle Ages, the "family" was a very different group than it is in modern society, and the ways in which medieval men and women conceptualized and structured the family unit changed markedly over time. Focusing on the Frankish realm between the eighth and twelfth centuries, Constance Brittain Bouchard outlines the operative definitions of "family" in this period when there existed various and flexible ways by which individuals were or were not incorporated into the family group. Even in medieval patriarchal society, women of the aristocracy, who were considered outsiders by their husbands and their husbands' siblings and elders, were never completely marginalized and paradoxically represented the very essence of "family" to their male children. Bouchard also engages in the ongoing scholarly debate about the nobility around the year 1000, arguing that there was no clear point of transition from amorphous family units to agnatically structured kindred. Instead, she points out that great noble families always privileged the male line of descent, even if most did not establish father-son inheritance until the eleventh or twelfth century. Those of My Blood clarifies the complex meanings of medieval family structure and family consciousness and shows the many ways in which negotiations of power within the noble family can help explain early medieval politics.