Record Nr. UNINA9910780182303321 Autore Grasso Linda M **Titolo** The artistry of anger [[electronic resource]]: Black and white women's literature in America, 1820-1860 / / Linda M. Grasso Chapel Hill [N.C.];; London,: University of North Carolina Press, c2002 Pubbl/distr/stampa 979-88-908682-4-4 **ISBN** 0-8078-6019-0 Descrizione fisica 1 online resource (264 p.) Collana Gender and American culture Disciplina 813/.3099287 American fiction - Women authors - History and criticism Soggetti Feminism and literature - United States - History - 19th century Women and literature - United States - History - 19th century American fiction - African American authors - History and criticism American fiction - 19th century - History and criticism Feminist fiction, American - History and criticism African American women in literature Social problems in literature Women, White, in literature Anger in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [219]-238) and index. Nota di contenuto Acknowledgments; Part I. The Anger Paradigm; 1. Anger as Analysis and Aesthetic in American Women's Literature; 2. Using the Anger Paradigm; 3. Suppressing Treasonous Anger; Part II. Anger in the House and in the Text; 4. Anger, Exile, and Restitution in Lydia Maria Child's Hobomok; 5. Maria W. Stewart's Inspired Wrath; 6. Masking Anger as It Is Spoken; 7. The Text as Courtroom; Conclusion: Making Sure the Anger Holds; Notes; Notes; Bibliography; Index; Sommario/riassunto In this study, Linda M. Grasso demonstrates that using anger as a mode of analysis and the basis of an aesthetic transforms our understanding of American women's literary history. She explores how black and white 19th-century women writers defined, expressed and dramatized anger.