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Autore	Gutierrez-Jones Carl Scott
Titolo	Critical race narratives [[electronic resource]] : a study of race, rhetoric, and injury // Carl Gutierrez-Jones
Pubbl/distr/stampa	New York, : New York University Press, c2001
ISBN	0-8147-3333-6 0-585-43486-7
Descrizione fisica	1 online resource (224 p.)
Collana	Critical America
Disciplina	305.8/00973
Soggetti	Racism - United States Minorities - United States - Social conditions Racism - United States - Historiography Minorities - United States - Social conditions - Historiography Narration (Rhetoric) Discourse analysis, Narrative Hate speech - United States United States Race relations United States Race relations Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195-205) and index.
Nota di contenuto	The contours of the contemporary race debate -- Color-blindness, acting out, and culture -- Critical race stories and the problem of remedy -- Historical properties, uncommon grounds -- The sociology of racialized crime -- Genetic liabilities and the paradox of altruism.
Sommario/riassunto	The beating of Rodney King, the killing of Amadou Diallo, and the LAPD Rampart Scandal: these events have been interpreted by the courts, the media and the public in dramatically conflicting ways. Critical Race Narratives examines what is at stake in these conflicts and, in so doing, rethinks racial strife in the United States as a highly-charged struggle over different methods of reading and writing. Focusing in particular on the practice and theorization of narrative strategies, Gutierrez-Jones engages many of the most influential texts in the recent race debates including The Bell Curve, Am

