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| Nota di contenuto | Front matter -- Contents -- Foreword -- Acknowledgments -- Introduction -- 1. To March or Not to March:Two Op-eds -- 2. "Claiming" and "Speaking" Who We Are -- 3. Buck Passing -- 4. My Two Mothers, America, and the Million Man March -- 5. Sodomasochism and the Colorline -- 6. "Marchin' On" -- 7. Thirteen Ways of Looking at a Black Man -- 8. Pull Together as the Community -- 9. "You're Turning Me On" -- 10. The Social Construction of a Rape Victim -- 11. The Construction of O. J. Simpson as a Racial Victim -- 12. Missing in Action -- 13. The Message of the Verdict -- 14. The Sexual Diversion -- 15. Can the Queen Speak? -- 16. Signifying on the Black Church -- 17. Black Rights, Gay Rights, Civil Rights -- 18. My Gay Problem, Your Black Problem -- 19. Black Macho Revisited -- 20. On Eldridge Cleaver -- 21. Baraka's Dilemma -- 22. AIDS in Blackface -- 23. Fixing the Faggot -- 24. The Elixir of Dennis Rodman -- 25. A Black Man's Place in Black Feminist Criticism -- 26. The Challenge and Possibility for |

Black Males to Embrace Feminism -- 27. The Women's Liberation and the Gay Liberation Movements -- 28. Some African American Males' Perspectives on the Black Woman -- 29. Silent Acquiescence -- 30. "You Cain't Trus' It" -- Epilogue -- Contributors -- Permissions -- Index

Sommario/riassunto

In late 1995, the Million Man March drew hundreds of thousands of black men to Washington, DC, and seemed even to skeptics a powerful sign not only of black male solidarity, but also of black racial solidarity. Yet while generating a sense of community and common purpose, the Million Man March, with its deliberate exclusion of women and implicit rejection of black gay men, also highlighted one of the central faultlines in African American politics: the role of gender and sexuality in antiracist agenda. In this groundbreaking anthology, a companion to the highly successful *Critical Race Feminism*, Devon Carbado changes the terms of the debate over racism, gender, and sexuality in black America. The essays cover such topics as the legal construction of black male identity, domestic abuse in the black community, the enduring power of black machismo, the politics of black male/white female relationships, racial essentialism, the role of black men in black women's quest for racial equality, and the heterosexist nature of black political engagement. Featuring work by Cornel West, Huey Newton, Henry Louis Gates, Jr., A. Leon Higginbotham, Jr., Houston Baker, Marlon T. Riggs, Dwight McBride, Michael Awkward, Ishmael Reed, Derrick Bell, and many others, Devon Carbado's anthology stakes out new territory in the American racial landscape.--*Critical America*, A series edited by Richard Delgado and Jean Stephancic.
