

1. Record Nr.	UNINA9910774835903321
Autore	Landi Michela
Titolo	Baudelaire et Wagner // Michela Landi
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2019
Descrizione fisica	1 online resource (701 pages) : digital, PDF file(s)
Collana	Biblioteca di Studi di Filologia Moderna ; ; 48
Disciplina	140
Soggetti	Ideology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>The relationship between Baudelaire and Wagner has often been mentioned on the occasion of the performance of Tannhäuser in Paris. But no one so far, to our knowledge, has come up against the textual analysis of "Richard Wagner and Tannhäuser in Paris". This volume has two objectives: first, to give a socio-historical and psychoanalytic depth to the rival relationship between music and literature, choosing, as a starting point, Diderot and Rousseau; second, to tackle the Baudelaire-Wagner relationship in depth on the basis of text and intertext analysis. An examination of the text and the context in the light of the "deep rhetoric" recommended by Baudelaire shows, unlike the never-discussed vulgate of a music lover Baudelaire and admirer of Wagner, three levels: a superficial level, which corresponds to the the declared intention of the panegyric; a second level, also conscious, which is mocking and ironic, a third level, probably unconscious, where one can detect between the lines the mimetic and rival attitude of Baudelaire towards a few artists who have made their 'misfortune' their glory and their ideology. This volume is also an opportunity to rethink the traditional critical approach to Baudelairean poetics, an approach long conditioned by the romantic tradition. We will only find Baudelaire in the 'relation'; in other words, in the syntax This volume is also an opportunity to rethink the traditional critical approach to Baudelairean poetics, an approach long conditioned by the romantic tradition. We will only find Baudelaire in the 'relation'; in other words, in the syntax</p>

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2. Record Nr.	UNINA9910780179003321
Autore	Horne Gerald
Titolo	Race woman [[electronic resource]] : the lives of Shirley Graham Du Bois // Gerald Horne
Pubbl/distr/stampa	New York, : New York University Press, c2000
ISBN	0-8147-4457-5 0-585-43462-X
Descrizione fisica	1 online resource (404 p.)
Classificazione	HU 3535
Disciplina	305.48/896073/0092 B
Soggetti	African American women African Americans African American women political activists African Americans - Politics and government - 20th century African Americans - Intellectual life - 20th century African American authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Introduction: Perspectives; 1 Family; 2 On Her Journey Now; 3 The Middle of Her Journey; 4 Crossroads; 5 Shirley Graham Du Bois; 6 Home; 7 On the Road Again; 8 Mother, Africa; 9 Detour; 10 Black, to the Left; 11 The End of Her Journey; Notes; Index; About the Author
Sommario/riassunto	One of the most intriguing activists and artists of the twentieth century, Shirley Graham Du Bois also remains one of the least studied and understood. In Race Woman , Gerald Horne draws a revealing portrait of this controversial figure who championed the civil rights movement in America, the liberation struggles in Africa and the socialist struggles in Maoist China. Through careful analysis and use of personal

correspondence, interviews, and previously unexamined documents,
Horne explores her work as a Harlem Renaissance playwright,
biographer, composer, teacher, novelist, Left political acti
