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Autore	Traubel Horace <1858-1919.>
Titolo	Intimate with Walt [[electronic resource]] : selections from Whitman's conversations with Horace Traubel, 1888-1892 // edited by Gary Schmidgall
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2001
ISBN	1-58729-338-2
Descrizione fisica	1 online resource (353 p.)
Collana	The Iowa Whitman series
Altri autori (Persone)	SchmidgallGary <1945->
Disciplina	811.3 811/.3
Soggetti	Poets, American - 19th century Poetry - Authorship United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; The Mickle Street Menage; Serendipity: Visitors and Vignettes; Walt on Walt; Walt on the Whitman Family; Walt on Images of Himself; Memories of Long Island, Brooklyn, and Manhattan; Credos; Walt on the Literary Life; Before ""Leaves of Grass""; About ""Leaves of Grass""; Individual Poems and Sequences; Printing ""Leaves of Grass""; ""Leaves of Grass"" and the Critics; Advice; Expurgation; Waning Powers; Avowal Letters; Walt and His Inner Circle; A Flaminger Soul: William Douglas O'Connor; Magnificent Potencies: Robert Green Ingersoll; Walt and His Boys; Walt's "Big Secret" Views of America Affection, Love, and Sex; The Woman Sex; Memories of Washington and the Secession War; Turned to a Generous Key: Abraham Lincoln; Race; Famous Authors; Walt and the Bard; Sweet Magnetic Man: Ralph Waldo Emerson; Oxygenated Men and Women: Walt's Pantheon; Scoundrel Time; Ecclesiastic; Music, Opera, and Marietta; Bottoms Up; Walt's Way with Words; Peeves; Pleasures; Walt on Various and Sundry; "A Frightful Gone-ness" -The Physical Decline; "A Voice from Death" -The Last Months; "The Last Mile Driven" -The End; "The Touch of Peace" -Mortuary; The Burial House at Harleigh Cemetery The Last Hurrah: May 1919 Citations; Bibliographical Note; Index

Sommario/riassunto

In March 1888 Horace Traubel, Whitman's loyal and hardworking assistant, began to record his almost daily conversations with the most famous resident of Camden. The result: more than 1,900,000 words that were eventually published between 1906 and 1996 in nine volumes. Titled *With Walt Whitman in Camden*, these volumes contain much that is mundane and repetitive, but they also include many passages crucial for a full and humane understanding of America's first great national poet.
