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| Nota di contenuto | <p>Preface vii Acknowledgements xi A Time to</p> <p>Sew1 (22)Athena's Gift23 (20)Threads `Twixt Cloister and Crown43</p> <p> (22)Art of the Loom65 (22)Ballads of Harp Weavers87 (22)</p> <p>With Passion and Thread109 (22)Battle Yarns131 (22)Sewing for</p> <p>Bread in Years Gone By153 (20)Fortunate Daughters and Sons173</p> <p> (18)Bibliography 191 (12)Index 203</p> |
| Sommario/riassunto | <p>"This is a book about both art and people. The author draws on stories about threadworkers from ancient literature - the Bible, the Iliad, and the Odyssey - and from more recent works by such authors as Nathaniel Hawthorne, Theodore Dreiser, Margaret Mitchell, and John Updike. Works by two Germans - play-wright Gerhart Hauptmann and artist Kathe Kollwitz - and English poets such as Robert Burns and William Blake illustrate the sweatshops characteristic of textile and garment production for centuries, a pattern that persists today in developing countries." "Artistic images from classic sculpture, a window from the Cathedral at Chartres, paintings by such masters as Vermeer and Monet, twentieth-century quilts, and works by contemporary painters such as Elien Day Hale and Margaret Schillie further illustrate the significance of thread-work." "As an original view of threadwork and those who create it written from a broad chronological perspective, Threading Time reaches beyond textile artisans and collectors to</p> |

present a study significant to readers of literature, women's history,
and cultural history."--BOOK JACKET
