| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910451706803321 |
| | Autore | Orlando Francesco <1934-2010.> |
| | Titolo | Obsolete objects in the literary imagination [[electronic resource] ] : ruins, relics, rarities, rubbish, uninhabited places, and hidden treasures / / Francesco Orlando ; tr. from the Italian by Gabriel Pihas and Daniel Seidel, with the collab. of Alessandra Grego ; foreword by David Quint |
| | Pubbl/distr/stampa | New Haven, : Yale University Press, 2006 |
| | ISBN | 1-281-72891-8 9786611728915 0-300-13821-0 |
| | Descrizione fisica | 1 online resource (521 p.) |
| | Disciplina | 809/.9332 |
| | Soggetti | Exoticism in literature Picturesque, The, in literature Ruins in literature Literature, Modern - History and criticism Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and indexes. |
| | Nota di contenuto | Front matter -- Contents -- Foreword -- Acknowledgments -- Note on the Translation -- I What This Book Is About -- II First, Confused Examples -- III Making Decisions in Order to Proceed -- IV A Tree Neither Genealogical Nor Botanical -- V Twelve Categories Not to Be Too Sharply Distinguished -- VI Some Twentieth-Century Novels -- VII Praising and Disparaging the Functional -- Notes -- Index of Subjects -- Index of Names and Texts |
| | Sommario/riassunto | Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes |

the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

| | |
|---|---|
| 2. Record Nr. | UNINA9910462946803321 |
| Autore | Rohde Ulrich L |
| Titolo | RF/microwave circuit design for wireless applications [[electronic resource] /] / Ulrich L. Rohde, Matthias Rudolph |
| Pubbl/distr/stampa | Hoboken, N.J., : Wiley, 2013 |
| ISBN | 1-118-43148-0 |
| | 1-283-85885-1 |
| | 1-118-43140-5 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (915 p.) |
| Altri autori (Persone) | RudolphMatthias <1969-> |
| Disciplina | 621.381/32 |
| | 621.38132 |
| Soggetti | Microwave circuits - Design and construction |
| | Microwave integrated circuits - Computer-aided design |
| | Radio frequency integrated circuits - Design and construction |
| | Semiconductors - Computer-aided design |
| | Wireless communication systems - Equipment and supplies - Design and construction |
| | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | RF/Microwave Circuit Design for WirelessI Applications; Contents; Foreword; Preface; 1 Introduction to Wireless Circuit Design; 1.1 Introduction; 1.2 System Functions; 1.3 The Radio Channel and Modulation Requirements; 1.3.1 Introduction; 1.3.2 Channel Impulse Response; 1.3.3 Doppler Effect; 1.3.4 Transfer Function; 1.3.5 Time Response of Channel Impulse Response and Transfer Function; 1.3.6 |

| | |
|---|---|
| Sommario/riassunto | Provides researchers and engineers with a complete set of modeling, design, and implementation tools for tackling the newest IC technologies  Revised and completely updated, RF/Microwave Circuit Design for Wireless Applications, Second Edition is a unique, state-of-the-art guide to wireless integrated circuit design that provides researchers and engineers with a complete set of modeling, design, and implementation tools for tackling even the newest IC technologies. It emphasizes practical design solutions for high-performance devices and circuitry, incorporating ample exa |

3.

| | |
|---|---|
| Record Nr. | UNINA9910620101103321 |
| Autore | Sorrento, Luigi |
| Titolo | Italiani e spagnuoli contro l'egemonia intellettuale francese nel Settecento : dissertazione proemiale / Luigi Sorrento |
| Pubbl/distr/stampa | Milano, : Vita e pensiero, stampa 1924 |
| Descrizione fisica | 53 p. ; 25 cm |
| Collana | Pubblicazioni dell'Università cattolica del Sacro Cuore. Ser. 4., Scienze filologiche ; 3 |
| Disciplina | 940.25 |
| Locazione | FGBC |
| Collocazione | Università 20 (13) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| 4. | Record Nr. | UNINA9910780172903321 |
|---|---|---|
| | Autore | Krieg Joann P |
| | Titolo | Whitman and the Irish [[electronic resource] /] / Joann P. Krieg |
| | Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2000 |
| | ISBN | 1-58729-341-2 |
| | Descrizione fisica | 1 online resource (295 p.) |
| | Collana | Iowa Whitman Series |
| | Disciplina | 811.3<br>811/.3 |
| | Soggetti | Poets, American - 19th century<br>Irish Americans<br>Ireland Biography |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references (p. [239]-265) and index. |
| | Nota di contenuto | Introduction; 1 Historical Background; 2 Timeline; 3 New York City; 4 Boston, 1860; 5 Washington, D.C.; 6 Boston, 1881; 7 Camden & Eminent Visitors; 8 Dublin; 9 Coda; Notes; Index |
| | Sommario/riassunto | Though Walt Whitman created no Irish characters in his early works of fiction, he did include the Irish as part of the democratic portrait of America that he drew in Leaves of Grass. He could hardly have done otherwise. In 1855, when the first edition of Leaves of Grass was published, the Irish made up one of the largest immigrant populations in New York City and, as such, maintained a cultural identity of their own. All of this ""Irishnesso swirled about Whitman as he trod the streets of his Mannahatta, ultimately becoming part of him and his poetry. As members of the working class, famous au |