

1. Record Nr.	UNINA9910451706803321
Autore	Orlando Francesco <1934-2010.>
Titolo	Obsolete objects in the literary imagination [[electronic resource]] : ruins, relics, rarities, rubbish, uninhabited places, and hidden treasures // Francesco Orlando ; tr. from the Italian by Gabriel Pihas and Daniel Seidel, with the collab. of Alessandra Grego ; foreword by David Quint
Pubbl/distr/stampa	New Haven, : Yale University Press, 2006
ISBN	1-281-72891-8 9786611728915 0-300-13821-0
Descrizione fisica	1 online resource (521 p.)
Disciplina	809/.9332
Soggetti	Exoticism in literature Picturesque, The, in literature Ruins in literature Literature, Modern - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Note on the Translation -- I What This Book Is About -- II First, Confused Examples -- III Making Decisions in Order to Proceed -- IV A Tree Neither Genealogical Nor Botanical -- V Twelve Categories Not to Be Too Sharply Distinguished -- VI Some Twentieth-Century Novels -- VII Praising and Disparaging the Functional -- Notes -- Index of Subjects -- Index of Names and Texts
Sommario/riassunto	Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's <i>Mimesis</i> . Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes

the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

2. Record Nr.	UNINA9910462946803321
Autore	Rohde Ulrich L
Titolo	RF/microwave circuit design for wireless applications [[electronic resource] /] / Ulrich L. Rohde, Matthias Rudolph
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2013
ISBN	1-118-43148-0 1-283-85885-1 1-118-43140-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (915 p.)
Altri autori (Persone)	RudolphMatthias <1969->
Disciplina	621.381/32 621.38132
Soggetti	Microwave circuits - Design and construction Microwave integrated circuits - Computer-aided design Radio frequency integrated circuits - Design and construction Semiconductors - Computer-aided design Wireless communication systems - Equipment and supplies - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	RF/Microwave Circuit Design for Wireless Applications; Contents; Foreword; Preface; 1 Introduction to Wireless Circuit Design; 1.1 Introduction; 1.2 System Functions; 1.3 The Radio Channel and Modulation Requirements; 1.3.1 Introduction; 1.3.2 Channel Impulse Response; 1.3.3 Doppler Effect; 1.3.4 Transfer Function; 1.3.5 Time Response of Channel Impulse Response and Transfer Function; 1.3.6

Lessons Learned; 1.3.7 Wireless Signal Example: The TDMA System in GSM; 1.3.7.1 Frequency Division Multiple Access (FDMA); 1.3.7.2 Time-Division Multiple Access (TDMA); 1.3.7.3 Code-Division Multiple Access (CDMA); 1.3.7.4 TDMA in GSM; 1.3.7.5 TDMA Structure; 1.3.7.6 Bit Synchronization; 1.3.7.7 Compensation of Multipath Reception; 1.3.8 From GSM to UMTS to LTE; 1.4 About Bits, Symbols, and Waveforms; 1.4.1 Introduction; 1.4.1.1 Representation of a Modulated RF Carrier; 1.4.1.2 The Spectrum of a Digitally Modulated Carrier; 1.4.2 Some Fundamentals of Digital Modulation Techniques; 1.4.2.1 Spread-Spectrum and CDMA Modulation Techniques; 1.4.2.2 Orthogonal Frequency Division Modulation (OFDM) and Single-Carrier Frequency-Division Multiple Access (SC-FDMA); 1.5 Analysis of Wireless Systems; 1.5.1 Analog and Digital Receiver Designs; 1.5.1.1 Receiver Design Examples; 1.5.1.2 PLL CAD Simulation; 1.5.2 Transmitters; 1.5.2.1 Linear Digital Modulation; 1.5.2.2 Digital and Analog FM; 1.5.2.3 Single Sideband AM (SSB-AM); 1.5.2.4 Designing with the SA900; 1.5.2.5 ISM Band Application; 1.6 Building Blocks; 1.7 System Specifications and Their Relationship to Circuit Design; 1.7.1 System Noise and Noise Floor; 1.7.2 System Amplitude and Phase Behavior; 1.8 Testing; 1.8.1 Introduction; 1.8.2 Transmission and Reception Quality; 1.8.3 Base Station Simulation; 1.8.4 GSM; 1.8.5 DECT; 1.9 Converting C/N or SNR to EB/N0; References; Further Reading; 2 Models for Active Devices; 2.1 Diodes; 2.1.1 Large-Signal Diode Model; 2.1.2 Mixer and Detector Diodes; 2.1.2.1 Junction Capacitance; 2.1.2.2 Parameter Trade-Offs; 2.1.2.3 Mixer Diodes; 2.1.2.4 Linear Diode Model; 2.1.3 PIN Diodes; 2.1.3.1 Introduction; 2.1.3.2 Large-Signal PIN Diode Model; 2.1.3.3 Basic Theory: Variable Resistance; 2.1.3.4 Breakdown Voltage, Capacitance, Q Factor; 2.1.3.5 PIN Diode Applications; 2.1.3.6 Example: A PIN Diode Network for TV Tuners; 2.1.4 Tuning Diodes; 2.1.4.1 Introduction; 2.1.4.2 Tuning Diode Physics; 2.1.4.3 Capacitance; 2.1.4.4 Q Factor or Diode Loss; 2.1.4.5 Distortion Products; 2.1.4.6 Electrical Properties of Tuning Diodes; 2.1.4.7 Diode-Tuned Resonant Circuits; 2.2 Bipolar Transistors; 2.2.1 Transistor Structure Types; 2.2.2 Large-Signal Behavior of Bipolar Transistors; 2.2.2.1 Electrical Characteristics and Specifications; 2.2.3 Large-Signal Transistors in the Forward-Active Region; 2.2.4 Improving RF Performance by Means of Heterostructures; 2.2.5 Effects of Collector Voltage on Large-Signal Characteristics in the Forward-Active Region of BJTs

Sommario/riassunto

Provides researchers and engineers with a complete set of modeling, design, and implementation tools for tackling the newest IC technologies. Revised and completely updated, RF/Microwave Circuit Design for Wireless Applications, Second Edition is a unique, state-of-the-art guide to wireless integrated circuit design that provides researchers and engineers with a complete set of modeling, design, and implementation tools for tackling even the newest IC technologies. It emphasizes practical design solutions for high-performance devices and circuitry, incorporating ample exa

3. Record Nr.	UNINA9910620101103321
Autore	Sorrento, Luigi
Titolo	Italiani e spagnuoli contro l'egemonia intellettuale francese nel Settecento : dissertazione proemiale / Luigi Sorrento
Pubbl/distr/stampa	Milano, : Vita e pensiero, stampa 1924
Descrizione fisica	53 p. ; 25 cm
Collana	Pubblicazioni dell'Università cattolica del Sacro Cuore. Ser. 4., Scienze filologiche ; 3
Disciplina	940.25
Locazione	FGBC
Collocazione	Università 20 (13)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910780172903321
Autore	Krieg Joann P
Titolo	Whitman and the Irish [[electronic resource] /] / Joann P. Krieg
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2000
ISBN	1-58729-341-2
Descrizione fisica	1 online resource (295 p.)
Collana	Iowa Whitman Series
Disciplina	811.3
	811/.3
Soggetti	Poets, American - 19th century Irish Americans Ireland Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-265) and index.
Nota di contenuto	Introduction; 1 Historical Background; 2 Timeline; 3 New York City; 4 Boston, 1860; 5 Washington, D.C.; 6 Boston, 1881; 7 Camden & Eminent Visitors; 8 Dublin; 9 Coda; Notes; Index
Sommario/riassunto	Though Walt Whitman created no Irish characters in his early works of fiction, he did include the Irish as part of the democratic portrait of America that he drew in <i>Leaves of Grass</i> . He could hardly have done otherwise. In 1855, when the first edition of <i>Leaves of Grass</i> was published, the Irish made up one of the largest immigrant populations in New York City and, as such, maintained a cultural identity of their own. All of this ""Irishnesso swirled about Whitman as he trod the streets of his Mannahatta, ultimately becoming part of him and his poetry. As members of the working class, famous au