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Robert Lepage's Production of "'A Dream Play'" at the Royal Dramatic Theatre; To Be Continued; Notes; Bibliography; Index

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Sommario/riassunto

The Theatrical Event discusses the objectives of theatre studies by focusing on the communicative encounter between performer and spectator-the theatrical event. A theatrical event includes the presentation of a performance and the attention of an audience; in this sense, every performance-on stage or in the street, historical or contemporary-that is watched by an audience is a theatrical event. The concept underlines the "eventness" of all encounters between performers and spectators. In the first part of the book, Willmar Sauter presents various models

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